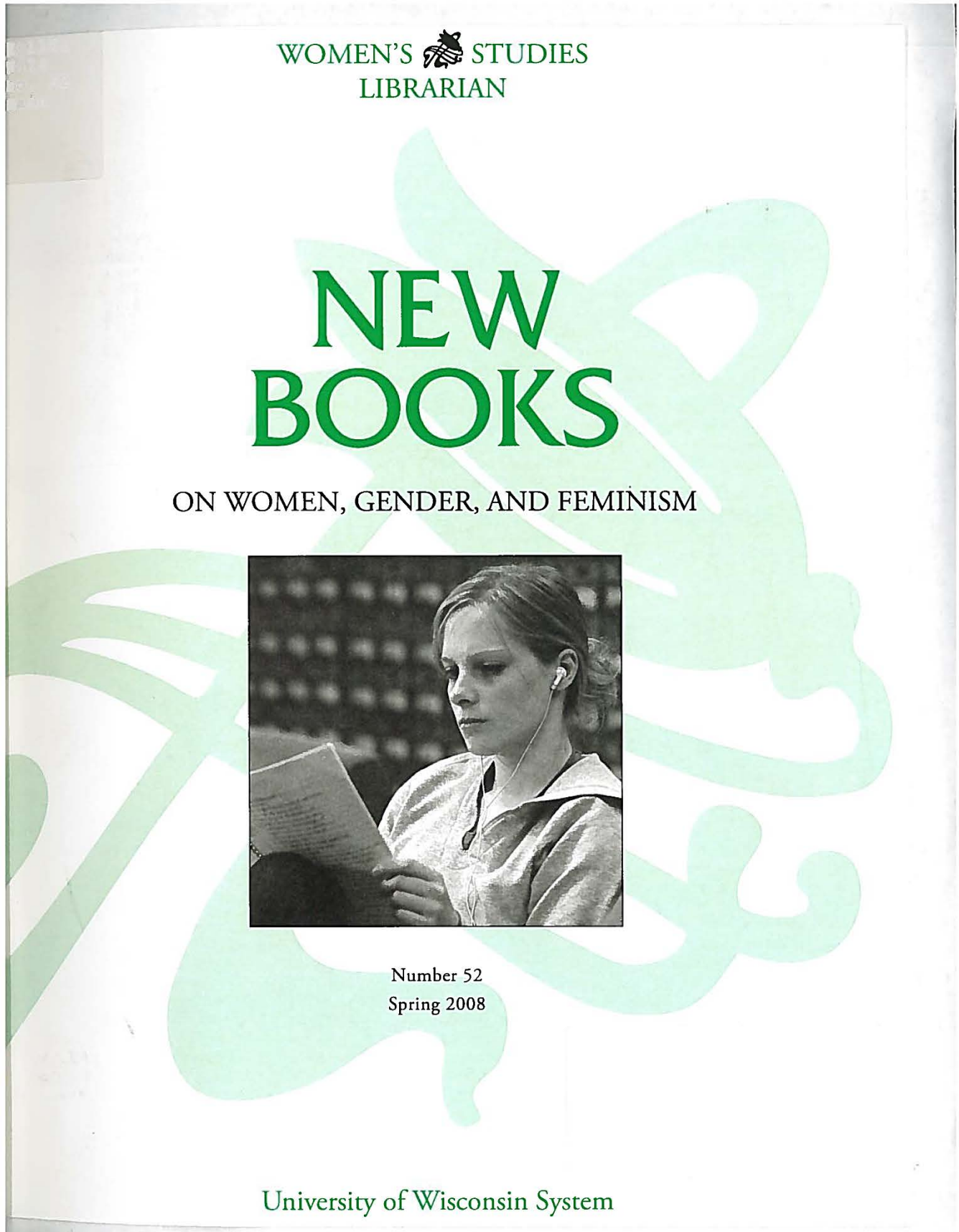


Example A



Number 52
Spring 2008

cover

NEW BOOKS ON WOMEN, GENDER, & FEMINISM

No. 52, Spring 2008

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New Books on Women, Gender, & Feminism is published by Phyllis Holman Weisbard, Women's Studies Librarian for the University of Wisconsin System, 430 Memorial Library, 728 State Street, Madison, WI 53706. Phone: (608) 263-5754. Email: wiswsl@library.wisc.edu. Editor: Linda Fain. Compilers: Amy Dachenbach, Christine Kuenzle, JoAnne Lehman, Alanna Baldwin, Heather Shimon, Phyllis Holman Weisbard. Graphics: Daniel Joe. ISSN 1941-7241. Publications of the Office of the UW-System Women's Studies Librarian are available free of charge to UW Women's Studies Offices, UW Campus Women's Centers, and UW Libraries. Subscription rates: Wisconsin subscriptions: \$10.00 (individuals affiliated with the UW System), \$20.00 (organizations affiliated with the UW System), \$20.00 (individuals or non-profit women's programs), \$30.00 (institutions). Out-of-state subscriptions: \$35.00 (individuals & women's programs in the U.S.), \$65.00 (institutions in the U.S.), \$50.00 (individuals & women's programs in Canada/Mexico), \$80.00 (institutions in Canada/Mexico), \$55.00 (individuals & women's programs elsewhere outside the U.S.), \$85.00 (institutions elsewhere outside the U.S.) Subscriptions include *Feminist Collections*, *Feminist Periodicals*, and *New Books on Women, Gender, & Feminism*. Wisconsin subscriber amounts include state tax (except UW organizations amount). All subscription rates include postage.

NEW BOOKS ON WOMEN, GENDER, & FEMINISM

No. 52, Spring 2008

Scope:

A note to readers: Beginning with this issue, we are including selected titles in two new categories: "Masculinity/Men's Studies" and "Lesbian, Gay, Bisexual, Transgender, Intersex, & Queer Studies." Accordingly, we have changed the name of this bibliography from *New Books on Women & Feminism* to *New Books on Women, Gender, & Feminism*.

This bibliography represents a selection of new books (generally fifty or more pages long) and periodicals that have come to our attention primarily from reviews and publishers' announcements and catalogs. For each title, we include all bibliographic information readily available to us. OCLC numbers are listed when we have consulted OCLC (WorldCat) for entry verification. We scan book reviews in a variety of feminist and general periodicals. Those listed as sources for a title arrived earliest in the production cycle for this issue, or provided us with help in establishing subjects. The absence of a source note indicates that we obtained the information primarily from publishers, *Books in Print*, OCLC, or other national catalog searching. The notation LC indicates that the sole source of information was a Library of Congress (LC) record.

New Books on Women, Gender, & Feminism is published twice a year (Spring and Fall). Number 52 (Spring 2008) covers nonfiction, poetry, and dramatic works published primarily during 2006, 2007, and 2008, arranged in 32 broad categories. Novels and short story anthologies are not listed in *New Books*, with the following exceptions: rediscovered women writers; English translations; international anthologies; and reissued classics in new academic editions. Each title is listed only once. However, since many books have multiple subjects, a detailed subject index appears at the end of the bibliography, along with an author index. The subject index terms are created for *New Books* by the editor following the practices and sensibilities of *A Woman's Thesaurus*, edited by Mary Ellen S. Capek (New York: Harper & Row, 1989, c.1987). Beginning with Issue 46, we designate country of publication for works published outside the United States, Canada, or the United Kingdom.

The "Periodicals" category includes descriptive annotations of first or sample issues received.

New Books is NOT an accessions list. We cannot guarantee that books listed here are held by the University of Wisconsin libraries. We hope that this bibliography will be used to strengthen library collections and serve researchers and other interested readers in the U.S. and other countries. We encourage researchers unable to obtain a book locally to take advantage of interlibrary loan services. Check your local public or academic library for details.

The *New Books* staff welcomes your suggestions about format, arrangement, and content.

ANTHROPOLOGY

1. THE BOOK OF THE CAILLEACH: STORIES OF THE WISE WOMAN HEALER. Cruaíoch, Gearóid Ó. Cork University Press (Ireland), 2007. 320p. ill. bibl. index. pap., \$29.00, ISBN 9781859184127.
2. BREAKING GROUND: PIONEERING WOMEN ARCHAEOLOGISTS. Cohen, Getzel M. and Joukowsky, Martha Sharp, eds. University of Michigan Press, 2007. 616p. ill. bibl. index. pap., \$29.95, ISBN 9780472031740. (WCR Spring 2007, p.115)
3. CHALLENGING GENDER NORMS: FIVE GENDERS AMONG BUGIS IN INDONESIA. Davies, Sharyn Graham. Wadsworth, 2007. 152p. ill. bibl. index. pap., \$29.95, ISBN 9780495092803.
4. CIRCUMPOLAR LIVES AND LIVELIHOOD: A COMPARATIVE ETHNOARCHAEOLOGY OF GENDER AND SUBSISTENCE. Jarvenpa, Robert and Brumbach, Hefty Jo, eds. University of Nebraska Press, 2006. 330p. ill. bibl. index. \$55.00, ISBN 9780803226067.
5. EMPOWERMENT OF NORTH AMERICAN INDIAN GIRLS: RITUAL EXPRESSIONS AT PUBERTY. Markstrom, Carol A. University of Nebraska Press, 2008. 426p. photos. bibl. index. \$50.00, ISBN 9780803232570. (Book in Hand)
6. FEMALE HIERARCHIES. Tiger, Lionel and Fowler, Heather T., eds. Transaction, 2007. 2nd ed. 268p. ill. bibl. pap., \$29.95, ISBN 9781412806428. (Originally published by Beresford, 1978.)
7. FINDINGS: THE MATERIAL CULTURE OF NEEDLEWORK AND SEWING. Beaudry, Mary C. Yale University Press, 2007. 256p. ill. bibl. index. \$55.00, ISBN 9780300110937.
8. IDENTITY AND SUBSISTENCE: GENDER STRATEGIES FOR ARCHAEOLOGY. Nelson, Sarah Milledge, ed. Rowman and Littlefield, 2007. 280p. ill. bibl. index. \$70.00, ISBN 9780759111141; pap., \$29.95, ISBN 9780759111158. (LC)
9. IDENTITY BY DESIGN: TRADITION, CHANGE, AND CELEBRATION IN NATIVE WOMEN'S DRESSES. Her Many Horses, Emil, ed. Collins in association with the National Museum of the American Indian, Smithsonian Institution, 2007. 160p. ill. bibl. index. \$24.95, ISBN 9780061153693. (Catalog accompanied exhibition at the Smithsonian National Museum of the American Indian [Washington, D.C.], Spring 2007.)
10. INCANTATIONS: SONGS, SPELLS AND IMAGES BY MAYAN WOMEN. CONJUROS Y EBRIEIDADES. Past, Ambar, ed. Cinco Puntos; distr. Consortium, 2007. 296p. ill. pap., \$26.95, ISBN 9781933693095. (Originally published by Taller Leñateros (Mexico), 2005. In English and Tzotzil.) (PW 01/22/07, p.154)
11. LIVING THROUGH THE GENERATIONS: CONTINUITY AND CHANGE IN NAVAJO WOMEN'S LIVES. McCloskey, Joanne. University of Arizona Press, 2007. 240p. bibl. index. \$50.00,

Example B

The screenshot shows a Windows Internet Explorer browser window displaying the Nevada Department of Agriculture website. The address bar shows the URL: http://agri.nv.gov/Protection/Resource_Protection/The_Trapline_Newsletter/. The page header includes the NDA logo, the text "State of Nevada Department of Agriculture", and the NV.gov logo with links for "Agencies", "Jobs", and "About Nevada". A search bar is present with the text "This Site Only" and "State-Wide". A navigation menu contains the following items: ADMIN, CONSUMER EQUITABILITY, PLANT, ANIMAL, FOOD & NUTRITION, OUTREACH, RESOURCES, and CONTACT. The main content area is titled "'THE TRAPLINE' NEWSLETTER" and features a list of issues organized by year:

- 2014**
 - March
 - February
 - January
- 2013**
 - December
 - November
 - October
 - September
 - August
 - July
 - June
 - May
 - April
 - March
 - February
 - January
- 2012**
 - December
 - November
 - October
 - September
 - August
 - July
 - June
 - May
 - April
 - March
 - February
 - January
- 2011**
 - December
 - November
 - October
 - September
 - August
 - July
 - June
 - May
 - April
 - March
 - February
 - January

On the right side of the page, there is a sidebar with a highlighted "Resource Protection" section and a link for "Staff Listing". The footer of the page includes the following text: ADMIN Divisions, CONSUMER, PLANT Chemistry Laboratory, ANIMAL Disease and Food, and social media icons for YouTube, Facebook, and RSS.

landing page/list of issues

http://agri.nv.gov/Protection/Resource_Protection/The_Trapline_Newsletter/

January 2011

The Trapline

United States Department of
Agriculture

Animal & Plant Health
Inspection Service

Wildlife Services



Cooperating with:

Nevada

Department of Agriculture

Division of Resource Protection



www.agri.nv.gov

775-851-4848

Mission Statement

The Nevada Wildlife Services Program (WS) is a collaborative program involving the Nevada Department of Agriculture's Division of Resource Protection (State) and the USDA-APHIS-Wildlife Services Program (federal), whose mission is to protect agriculture, natural resources, property, and the human health and safety of the citizens of Nevada from the threat of injury, damage, or resource loss due to wildlife.

Introduction

During January, wildlife damage management work was conducted on an estimated **15.9** million acres of land under agreement. On these lands, WS personnel helped Nevada's farmers and ranchers protect over **\$110** million in agricultural resources such as cattle, sheep, and livestock feed. Additionally, WS assisted **54** persons and entities with technical assistance which involves providing information or equipment to cooperators so they can resolve problems themselves. Cooperators reported **\$5,935** in damage and WS Specialists verified another **\$43,125** in damage to other agricultural resources. These losses would be much higher without an effective wildlife damage management program. During January, coyotes accounted for **\$5,575** in verified losses, mostly to livestock, and **959** coyotes were taken with a variety of management methods to resolve these and other ongoing complaints. WS routinely collects blood samples or oral swabs from species taken or handled during normal control activities for monitoring the presence of plague, avian influenza, and other diseases. In January, **62** samples were processed.

The following excerpts are a selection of activities and events of this program which occurred during the month of January, 2011.

Resource Protection

State Office

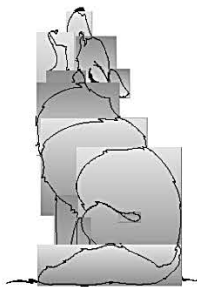
During January, 2011, the State Office trap loaning program checked out **12** cage traps. The species distribution for the traps loaned out were: raccoons (**4**), ground squirrels (**3**) and striped skunks (**5**). Information regarding baits to use, trap placement tactics, handling of trapped animals and safety precautions to take when working with the wildlife species were provided for all equipment loaned.

Example B cont'd

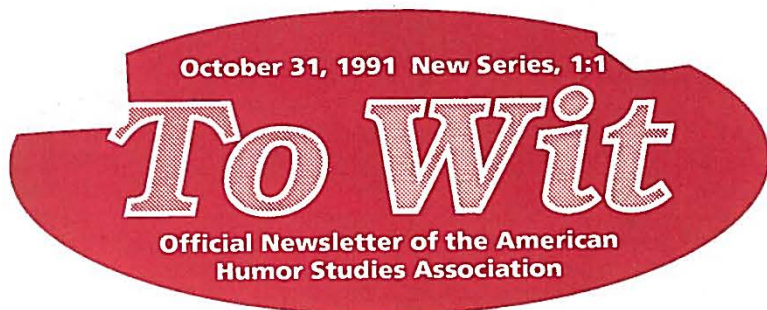
USDA APHIS
Wildlife Services



USDA-APHIS-WS
8775 Technology Way
Reno, NV 89521



back page



"Consider the Mummy, he ain't had no fun in 4000 Years."
— motto of *Sagebrush Philosophy* (1904-1910)

FROM THE EDITOR: "Ducks in a Row"

Welcome to the first issue of *To Wit*, the official newsletter of the American Humor Studies Association (AHSA). Does that imply there is an "unofficial" newsletter? We don't know, but if so, so be it, and bless its heart. In any case, this newsletter will be appropriately published for the record, if not in reality, twice, on Oct. 31 and April 1 of each year, by the Department of English, James Madison University.

Thanks to Jack Armistead, dean of the College of Letters and Sciences, and to David Jeffrey, head of the Department of English, at said university for making this possible without knowing what will be said here.

And didn't the folks at the publications office at JMU do a fine job of working this up?

"Official" as it is, *To Wit* will be finding its way — getting its ducks in a row — for the next few issues, but initially, and primarily, it will serve as a clearinghouse for information of interest to AHSA members.

For the near future, look for calls for papers on humor at scholarly — maybe even not-so-scholarly — meetings, announcements of programs and other humorous activities. We will report on said papers, programs and activities as well.

Also, for now, submit your favorite brief quotation to be printed where the "motto" from *Sagebrush Philosophy* appears in this issue.

As space allows, we also anticipate including the following:

- notes about research in progress and related queries.
- notices of books and other publications — not reviews, yet.
- bibliographical items and longer bibliographical listings.

- information on humor resources other than the traditionally scholarly ones.
- and, as the auction ads say at the end, "items too numerous to mention," according to the whims, more likely the special (even more likely the spatial), needs of the editors.

Contributions and bright ideas of all kinds should be sent to the editor of *To Wit* six weeks before publication — and for the record, that means the end of September and the beginning of March, right?

— Cameron C. Nickels, editor

Although under the auspices of the AHSA, *To Wit*, a newsletter, is separate from *Studies in American Humor*, the AHSA official journal, which will be hereafter published on an "as issued" basis. Southwestern Texas State University has underwritten that publication for a number of years since the death of the AHSA's founder and the journal's first editor, Jack Meathenia. Queries concerning the journal, as well as submissions to it, should be sent directly to the present editor: John O. Rosenbalm, Department of English, Southwest Texas State University, San Marcos, TX 78666-4616

From the Executive Director of the American Humor Studies Association, David E. E. Sloane

In this initial issue of the newsletter, a note on the mechanics of the AHSA seems appropriate, as copies of the official by-laws of the association are now largely historical curiosities.

The presidency of the AHSA is a rotating responsibility, chief of which is to plan the AHSA sessions at the MLA (Modern Language Association) convention. First and second vice presidents succeed in turn to the office of president. A board of directors, limited to 15 members, consists of all the members of the AHSA who (up to the limit of 15) wish to, or have been railroaded to, serve on the board. (This saves considerable time in mailing, embarrassing electioneering and items too numerous

to mention.) A secretary-treasurer does everything incumbent upon that august office. Current officers are listed on the last page of this newsletter

MLA Sessions

For a number of years, a single session sufficed for both an AHSA business meeting and a series of three or four papers. Because of the growth of interest, however, a second MLA session was made available, and in 1990 and 1991, the AHSA "loaned" this second session on the MLA program to the Mark Twain Circle, which was battling mightily for "affiliate status" with MLA and thus a session in its own right. Led by Everett Emerson, the war has been won.

continued on page 2

Program Reports, Resources, AHSR Roster

Ninth International Conference on Humor and Laughter

International Society for Humor Studies (ISHS) June 26-30, 1991, at Brock University

The Ninth Conference for the ISHS featured papers and symposiums focusing on an interdisciplinary study of humor. Ann Marie Guilmette's presidential address, "Living on the 'Dark Side' of Humour," was splendid. Other highlights included John Morreall's philosophical discussion "Humor Works"; Willibald Ruch and Victor Raskin's psychological research on "Approaches to the Taxonomy of Humor"; Peter Derks and William F. Fry's research on "Neuroelectrical Activity and Humor," and Fry's paper "Seasons for Mirth," on the relationships between myth and mental health effects of humor.

There were a number of papers on humor in contemporary American literature, including Michael Kline's "Metonymy, Medievalism and Merriment in John Kennedy Toole's *A Confederacy of Dunces*"; Robin Grawe's "Laughter in the Structural Dynamic of Flannery O'Connor"; Robert Jones' "Nature with a Smile: Animal Imagery in the Novels of Richard Brautigan, John Irving, and Tom Robbins"; Elaine Safer's "Humor and the Family in Thomas Pynchon's *Vineland*"; Stephen L. Tanner's "The Art of Self-Effacement in American Literary Humor." Papers on humor in other literatures included Don Nilson's "Canadian Humor: What Makes It Distinctive?"; John S. Batts' "The Humor of the Victorian Idler"; Ronald Hallett's "Rabelais & Beckett: What Makes Black Humor Black?"; Lawrence Sherman's "The Humor and Irony of Gunter Grass' *The Rat*"; and Alleen Nilson's

"What Sexist Jokes and Metaphors Reveal about Embodiment."

The Ninth International Humor Conference encouraged participants to try to develop a methodology that reflected healthy eclecticism. (Elaine B. Shafer, Executive Board ISHS)

Publications of Interest

Thomas McCulloch, *The Mephiboseth Stepsure Letters*, edited by Gwendolyn Davies. Ottawa, Canada: Carleton UP, 1990; 437 pp. Professor Davies' fine edition of the Mephiboseth Stepsure letters is required reading for anyone interested in Canadian humor and/or in the origins of the Sam Slick tradition in early 19th century North American humor generally. The letters date from the 1820s and show a Canadian attempting to lecture his countrymen on matters of thrift and industry, a theme that Thomas Chandler Haliburton would soon take up and advance through the sayings and doings of the Yankee clockmaker Sam Slick. Twenty-four letters make up the book, which includes a helpful introduction and extensive editorial apparatus.

Judith Yaross Lee, *Garrison Keillor, A Voice of America*. Oxford, Miss., U of Mississippi P, 1991; 230 pp. Professor Lee's complex and detailed analysis of Garrison Keillor is proof that detailed scholarly work is possible about popular, contemporary sources of comic culture. The rhetorical orientation of this work will appeal to a variety of readers interested not only in the mythologizing power of Keillor but also in the form and shape of material that could revitalize such a medium as radio, so long thought dead as a source of popular humorous entertainment.

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Example C cont'd

April 2012
New Series, 21:1



"Humor is a serious thing. I like to think of it as one of our greatest earliest natural resources, which must be preserved at all cost."

-James Thurber



OFFICIAL NEWSLETTER OF THE AMERICAN HUMOR STUDIES ASSOCIATION

Sponsored by: Department of English, Saint Louis University Graphic Design: Timmy Nelson Editor: Laurie Britt-Smith

Notes and News

Plans are underway for the next AHSA/MTCA quadrennial conference which will be in New Orleans in December of 2014. If all goes well we will be returning to the Monteleone Hotel in the French Quarter.

AHSA Research Symposium

Last year's plan for an AHSA research symposium at the Red Lion Inn did not garner enough interest, but if we can find 10 folks who would like to bring their work in progress to the Red Lion in February, we can try again. Proceedings could be published depending on how far along the research is. If interested, please contact Dave Sloane (dsloane@newhaven.edu) or Jan McIntire-Strasburg (mcintire@slu.edu).

Don't forget that AHSA has a live Wiki that is just waiting for whatever collaborative input members of AHSA would like to add. Suggested ideas include posting syllabi for humor courses, creating specialized bibliographies to aid in research projects, providing a place of common access for sound files of humor pieces that require they be read in dialect to be fully appreciated, and posting unpublished conference proceedings. The format is flexible and is only limited by our creativity as a community. Join us at www.americanhumor.pbworks.com

If you are working on a research project, have a humor blog you would like us to know about, or come across something that would be of interest to members of AHSA, put it on the wiki – but also send it along to the editor. Lbritsm@udmercy.edu. Content ideas and other commentary for *To Wit* is always welcome.

**AHSA at American Literature Association 2012
23rd Annual Conference
San Francisco, CA May 24-27**

10-B: American Mass Culture: Humor, Satire, Gender, Politics
Chair: Joe Alvarez
"How Disney Founded the Corporate Welfare State; or, Never Trust a Humorous Homily" Gregg Camfield, University of California, Merced

"Cartooning Strong-Willed Women in Antebellum America"
Teresa Prados-Torreira, Columbia College, Chicago
"It's only brains that count": Wit and the Slippery Semiotics of Intellect in *Gentlemen Prefer Blondes*" Abby Goode, Rice University

16-E: Theorizing Humor and Wit: New Directions
Chair: Gregg Camfield, University of California, Merced
"American Humor: General Theory and Inconvenient Truth"
Daniel Royot, Universite de Paris, Sorbonne
"Humor as a Category of Cultural Analysis" Tracy Wuster, University of Texas, Austin
"American Humor Studies as Twenty-First Century American Cultural Studies: A Manifesto." Judith Yaross Lee, Ohio University

11-M Business meeting: Friday 2:10-3:30

Special Session:
Session 14-C Mad About Mad: Humor, Satire, and Culture in Mad Magazine
Organized by: John Bird, Winthrop University
Chair: Judith Yaross Lee, Ohio University
"Dave Berg: Chronicling American Dystopia," Joseph A. Alvarez, Independent Scholar
"Joseph Orlando: His Mad Encounters," Jules A. Hojnowski, Independent Scholar
"Sing Along With Alfred: Humor, Satire, and Culture in the Music of Mad," John Bird, Winthrop University

Organized by the Mark Twain Circle of America

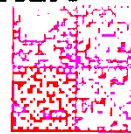
Session 19-E Mark Twain: Exploration and Conflict
Chair: John Bird, Winthrop University
"Mark Twain's Autobiographical Dictations and William James's Concept of 'The Stream of Thought,'" Patrick K. Dooley, U. S. Air Force Academy
"Twain's War in *Pudd'nhead Wilson*," Beverly A. Hume, Indiana University-Purdue University

later issue, front page

Example C cont'd



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**American Humor Studies Association
New and Renewal Membership Application**

Membership in the American Humor Studies Association includes the semi-annual newsletter, *To Wit*, and the annual journal, *Studies in American Humor*, on an as-issued basis.

To join, send a \$25 check (\$30 for international; \$10 for student) to:

Joseph Alvarez, Secretary-Treasurer
900 Havel Court
Charlotte, NC 28211-4253

Enroll / Renew me as a member in the American Humor Studies Association, please.

Name _____

Mailing Address _____

City, State, ZIP Code _____

Academic Affiliation _____

later issue, back page