

RDA

Moving Image Resources

CATALOGING EXAMPLES HANDOUT

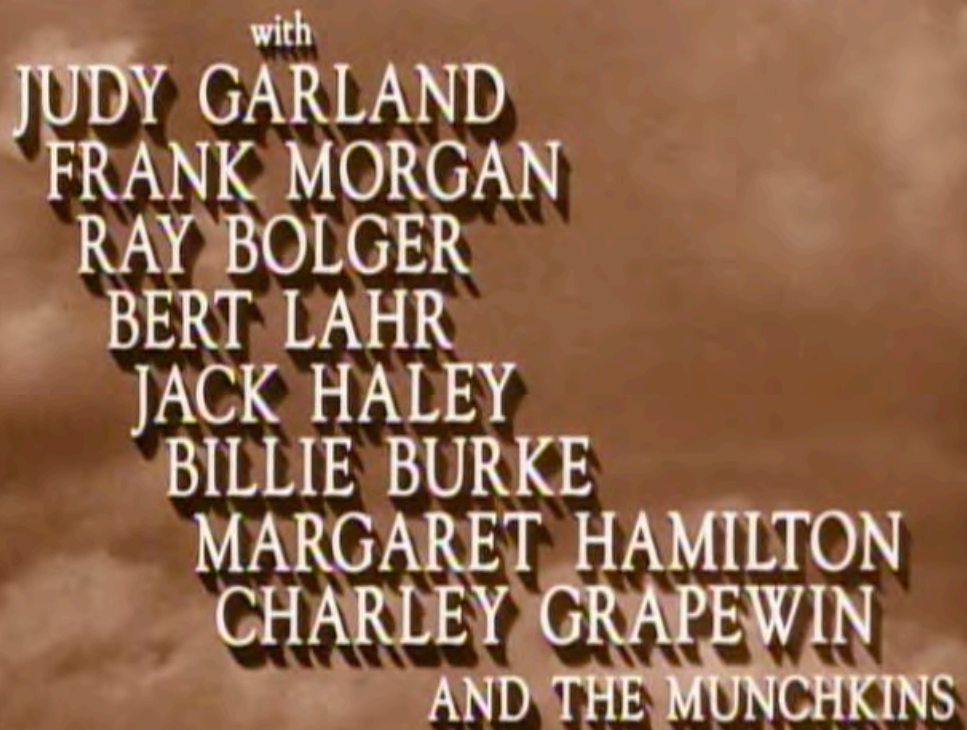
THE WIZARD OF OZ (P. 1-9); CONVERSATIONS WITH HISTORY (P. 10-18)

Screen shots from opening credits





A
VICTOR FLEMING
PRODUCTION



with
JUDY GARLAND
FRANK MORGAN
RAY BOLGER
BERT LAHR
JACK HALEY
BILLIE BURKE
MARGARET HAMILTON
CHARLEY GRAPEWIN
AND THE MUNCHKINS

Screen Play by
NOEL LANGLEY,
FLORENCE RYERSON
and **EDGAR ALLAN WOOLF**

Adaptation by
NOEL LANGLEY

From the Book by
L. FRANK BAUM

MUSICAL PROGRAM

Musical Adaptation
by

HERBERT STOTHART

Lyrics by

E. Y. HARBURG

Music by

HAROLD ARLEN

Associate Conductor **GEORGE STOLL**

Orchestral and Vocal Arrangements . . .

GEORGE BASSMAN

MURRAY CUTTER

PAUL MARQUARDT

KEN DARBY

Musical Numbers Staged by **BOBBY CONNOLLY**

Photographed in Technicolor

Photographed in Technicolor by . . .

. . . HAROLD ROSSON, A. S. C.

Associate . . . ALLEN DAVEY, A. S. C.

Technicolor Color Director . . .

. . . NATALIE KALMUS

Associate . . . HENRI JAFFA

Recording Director . . . DOUGLAS SHEARER

Art Director . . . CEDRIC GIBBONS

Associate . . . WILLIAM A. HORNING

Set Decorations . . . EDWIN B. WILLIS

Special Effects . . . ARNOLD GILLESPIE

Costumes by . . . ADRIAN

Character Make-Ups Created by . . . JACK DAWN

Film Editor . . . BLANCHE SEWELL





Screen shot from closing credits





Close-up of credits on container





DISC THREE: SALUTING L. FRANK BAUM



L. Frank Baum: The Man Behind the Curtain Documentary

Earlier Visualizations of Oz on Screen:

- The Wizard of Oz (1910)
- The Magic Cloak of Oz (1914)
- His Majesty, The Scarecrow of Oz (1914)
- The Wizard of Oz (1925)
- The Wizard of Oz (1933 Cartoon)



DISC TWO: SPECIAL FEATURES



The Wonderful Wizard of Oz: The Making of a Movie Classic

SCENE INDEX

- 1 Wonderful in any language.
- 2 The principals reminisce.
- 3 Credits.
- 4 The anniversary.
- 5 How it came to be made.
- 6 Judy.
- 7 The Good Witch.
- 8 The Bad Witch.
- 9 The Wizard.
- 10 The Scarecrow.
- 11 The Tin Man.
- 12 L. Frank Baum.
- 13 The screenplay.
- 14 The music.
- 15 The directors.
- 16 The Munchkins.
- 17 Very special effects.
- 18 Behind the scenes.
- 19 More about the Munchkins.
- 20 Being crowded out.
- 21 Publicity.
- 22 Hollywood's golden year.
- 23 The Oscars.
- 24 A national institution.
- 25 End Credits.

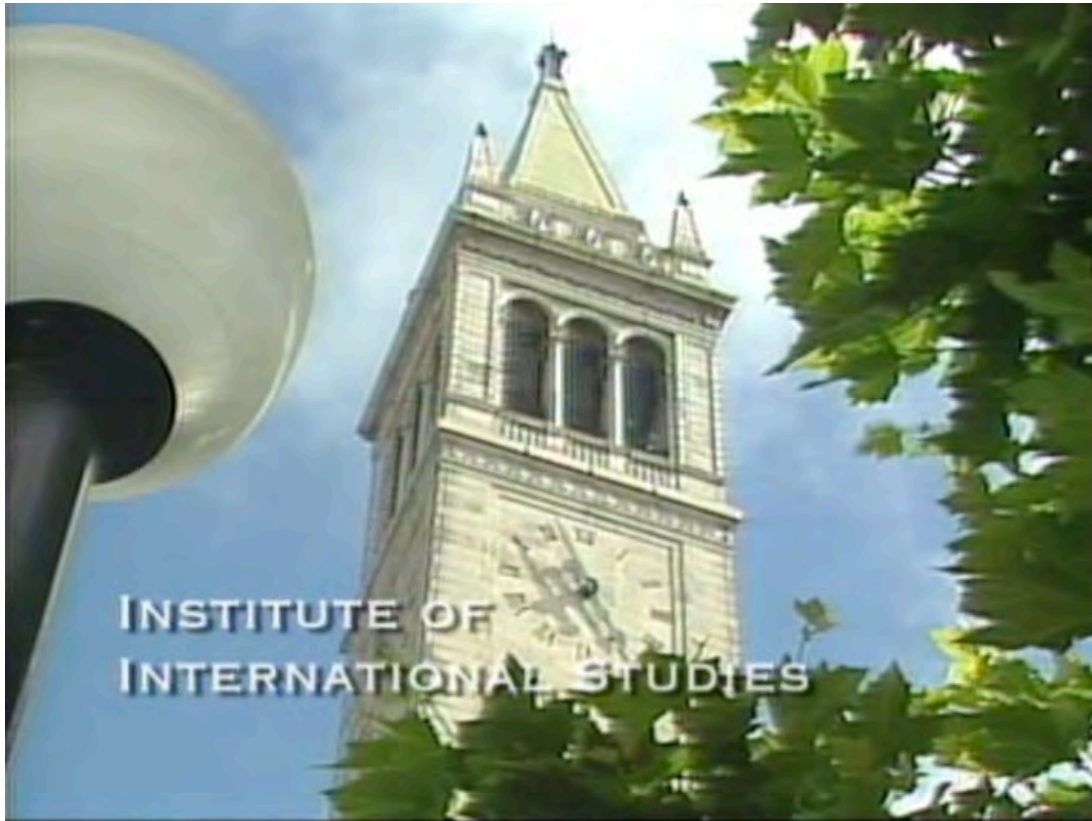


Because of the Wonderful Things It Does: The Legacy of Oz

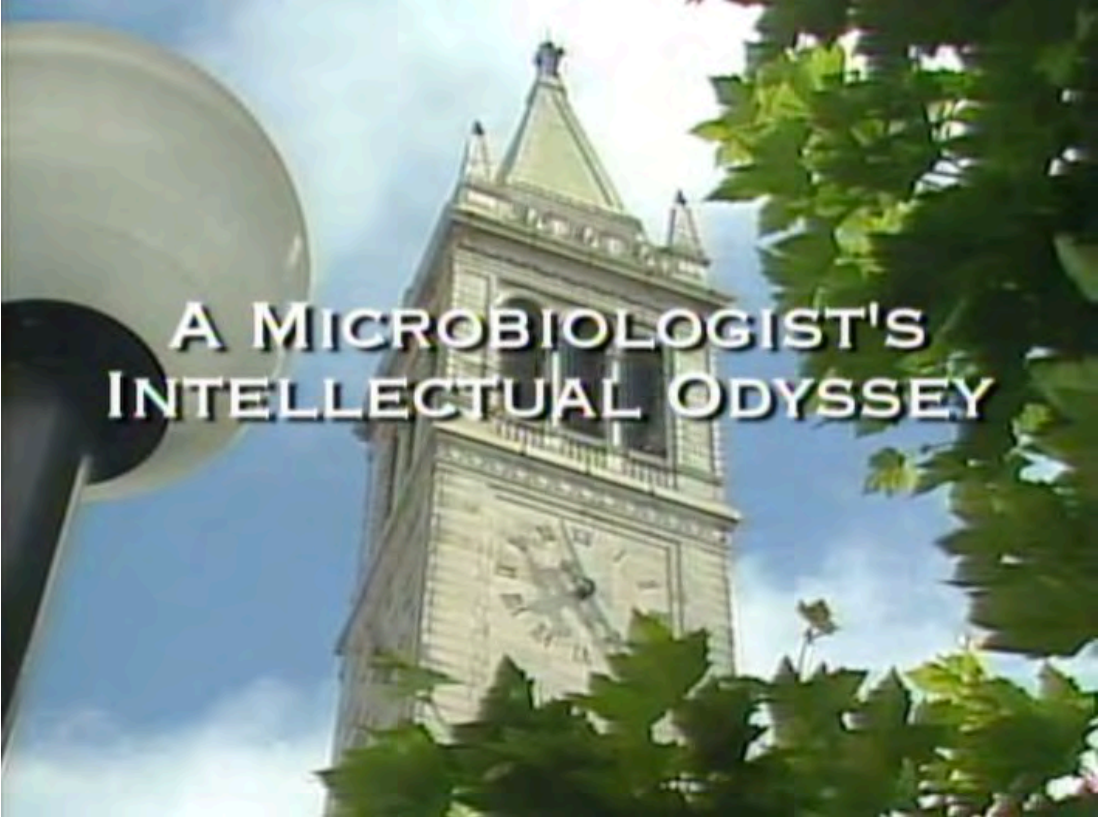
- Memories of Oz
- Harold Allen's Home Movies
- Outtakes and Deleted Scenes
- If I Only Had a Brain • If I Only Had a Heart
- Triumphantly Return to Emerald City • Over the Rainbow • The Hithering
- It's a Twister! It's a Twister!
- The Tornado Tests
- From the Vault
- Another Romance of Celluloid: Electrical Power
- Cerificate of Academy Awards • Texas Contest Winners
- Audio Vault
- Jackbox of Over 4 1/2 Hours of Unedited Musical Numbers, Various "Looping" Tracks and Underscore Recordings • Leo Is on the Air: Radio Promo
- Good News of 1939: Radio Show • Lux Radio Theater 12/23/50 Broadcast:
- Stills Gallery
- Theatrical Trailer Gallery
- Excerpts from 1967 ABC-TV Series
- Off to See the Wizard



Screen shots from opening credits







**A MICROBIOLOGIST'S
INTELLECTUAL ODYSSEY**



**A CONVERSATION WITH
LUCY SHAPIRO
DIRECTOR FOR THE BECKMAN CENTER
FOR MOLECULAR AND GENETIC MEDICINE,
STANFORD UNIVERSITY**

APRIL 2, 2009

Screen shots from closing credits





**Produced through the Facilities of the
Educational Technology Services
University of California, Berkeley**



For more information, contact:

**Institute of
International Studies
215 Moses Hall
U.C. Berkeley
Berkeley, CA 94720-2308**

<http://globetrotter.berkeley.edu/conversations/>



Disc label



CONVERSATIONS WITH HISTORY

In these lively and unedited video interviews, distinguished men and women from all over the world talk about their lives and their work. Guests include diplomats, statesmen, and soldiers; economists and political analysts; scientists and historians; writers and foreign correspondents; activists and artists. The interviews span the globe and include discussion of political, economic, military, legal, cultural, and social issues shaping our world. At the heart of each interview is a focus on individuals and ideas that make a difference.

Harry Kreisler is executive producer and moderator of the series, which is produced at the Institute of International Studies at the University of California at Berkeley. Conceived in 1982 by Mr. Kreisler as a way to capture and preserve through conversation and technology the intellectual ferment of our times, Conversations with History includes over 360 interviews. <http://globelife@berkeley.edu/conversations>

Conversations with History is broadcast on Thursday evenings of 6:00 and 9:00 p.m. Pacific Time on UCTV, which is part of the Public Interest Channel line-up on the EchoStar DISH Network, Nationwide Channel 9412, and is accessible via many cable stations. To learn more, go to <http://www.uctv.tv/>

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Conversations with History

Lucy Shapiro

CONVERSATIONS WITH HISTORY

"A Microbiologist's Intellectual Odyssey"



Lucy Shapiro

Director of the Beckman Center for Molecular and Genetic Medicine, Stanford University

Interviewed by
Harry Kreisler
April 2, 2009

University of California, Berkeley

Snapshot from publisher's website

The screenshot shows a web browser window with the address bar displaying <http://conversations.berkeley.edu/content/lucy-shapiro>. The browser's address bar also shows the page title "Lucy Shapiro | Conversatio...". The browser's menu bar includes "File", "Edit", "View", "Favorites", "Tools", and "Help". The browser's toolbar includes icons for home, back, forward, print, and search, along with a "Page" dropdown menu and a "Safety" dropdown menu.

The website content is displayed on a blue background. At the top, it reads "Institute of International Studies at the University of California, Berkeley". Below this is the main title "CONVERSATIONS WITH HISTORY" in large, white, serif font. To the right of the title is a small image of a building tower. Below the title is a navigation menu with links: "About CWH", "Blog", "Contact Us", "Podcasts", "UC-TV", "Past Interviews", and "Support CWH".

The main content area features a profile for "Lucy Shapiro", identified as "Ludwig Professor of Cancer Research in the School of Medicine, Stanford University". Below her name is a section titled "A Microbiologist's Intellectual Odyssey" in yellow text. The text describes her career and the topics discussed in the interview, including bacterial DNA, interdisciplinary biology, infectious disease, and bioterrorism.

To the right of the text is a video player titled "Conversations With History: Lucy Shapiro". The video player shows a woman (Lucy Shapiro) speaking. The video player controls show a play button, a progress bar at 0:00 / 43:03, and a "YouTube" logo. Below the video player is a URL bar showing <http://conversations.berkeley.edu/> and a footer with the text "Science Technology Women".

Excerpts from print catalog

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[...]

459) "A Microbiologist's Intellectual Odyssey," Lucy Shapiro, Ludwig Professor of Cancer Research in the School of Medicine, Stanford University, April 2, 2009, 60 minutes.

460) "Creating a Multilateral International Order" Stewart Patrick Senior Fellow