LAUC-B Affiliated Spring Assembly  
Thursday March 16, 2017  
Morrison Library  
8:30 - 10:00 a.m.

Minutes  
D. Rowan, scribe

1. Business meeting, call to order – C. Marino at 8:36 a.m.

2. Committee reports and introductions
   a. TALAG – T. Huwe
      i. Lily Castillo-Speed appointed new chair
      ii. Recent discussions with the UL have revolved around clarification of the definition of an Affiliated Library.
      iii. Welcome to new members Nancy Goldman, Head, Film Library and Study Center, BAM/PFA; and Christina Fidler, Museum Archivist, Museum of Vertebrate Zoology.

Business meeting concluded at 8:55 a.m.

3. Program
   a. Welcoming remarks - C. Marino
   b. Speaker - D. Eifler, Promoting the Tactile: Hands On Artists’ Books
   c. Speaker - E. Vigor, Form Follows: Engaging students with archival collections
   d. Speaker - S. Teplitzky, Making Maps and More
   e. Speaker - B. Miller, Coordinating a Peer-Led Productivity Workshop for Grad Students
   f. Q and A

Program concluded at 9:50 a.m.
CREATIVE PROGRAMMING IN LIBRARIES AND ARCHIVES
Berkeley Art Museum and Pacific Film Archive

New location:
2155 Center Street
Film Library and Study Center
MVZ Archives: Supporting scientific research and opportunities for integrating biotic collection data

Christina V. Fidler
MVZ Archival Holdings

800 bound field notes
300 unbound field notes
525 manuscript collections
200+ annotated maps
15000+ historic images
3000+ file folders of correspondence
Rare books
Fine Art
"At this point I wish to emphasize what I believe will ultimately prove to be the greatest value of our museum. This value will not, however, be realized until the lapse of many years, possibly a century, assuming that our material is safely preserved. And this is that the student of the future will have access to the original record of faunal conditions in California and the west, wherever we now work."

Journal

Species Accounts

Catalogue
ANIMAL LIFE IN THE YOSEMITE

AN ACCOUNT OF THE MAMMALS, BIRDS, REPTILES, AND AMPHIBIANS IN A CROSS-SECTION OF THE SIERRA NEVADA

BY
JOSEPH GRINNELL
AND
TRACY IRWIN STORER

CONTRIBUTION FROM THE MUSEUM OF VERTEBRATE ZOOLOGY
UNIVERSITY OF CALIFORNIA

UNIVERSITY OF CALIFORNIA PRESS
BERKELEY, CALIFORNIA
1924

Yosemite transect

41 sites, elevational range 150 – 11,800 ft


1914-1915

957 “man-days” in the field

~3,000 pages of field notes

4354 specimens obtained

~700 photographs
Species range shifts - mammals: Yosemite transect

- 28 species
  - 12 - no change
  - 6 - range expansion
  - 10 - range contraction

Impact of a Century of Climate Change on Small-Mammal Communities in Yosemite National Park, USA

28 species
12 - no change
6 - range expansion
10 - range contraction
Beyond the Specimens

~ 3 times more bird species per site observed than collected
Resulting grants


- CLIR (2015-2017: Biodiversity Heritage Library Field Notes Project
Related materials

Specimens collected in this section include accession #293. These specimens can be found in Arctos, the Museum of Vertebrate Zoology's specimen database.

Scope and contents note

Note prior to p. 1: "For map, see field notes of J. Grinnell, 1911."

View digitized field notes.
Student Opportunities
Questions?

Email: mvzarchives@berkeley.edu
Promoting the Tactile: Hands On Artists’ Books

David Eifler
University of California, Berkeley
Ode to a grand staircase (for four hands) / Julie Chen
Days have gone by / Colin Frazer
Tallahassee, FL, 2010
Over shingled rooftops and heated asphalt the dragonflies descend into summer. Large as model airplanes hanging from the sky; green, blue, and electric, drawing children beneath. Tiny hands with broomsticks chase barefoot over cool watered lawns. One is felled. Expectant eyes encircle. Shattered wings buzzing against the swept driveway, like a toppled wind-up toy; silence as the spark is smothered beneath one end of the broom, the unfamiliar taste of remorse at the other.
Raising the supine dome/
Amy Borezo.
Orange, Mass. 2010
Woods in the city / by Alisa Golden
Berkeley, CA, Never Mind the Press, 2013
Title: Occupy your wallet: photographs of various Occupy Wall Street sites, an ongoing project, 2011- / [Emily Artinian].

Author: Artinian, Emily.

Published: [Wilmington, DE : E. Artinian, 2012]

Description: 24 cards: ports.; 6 x 9 cm.

Note: Title from printed slip; artist statement from related website.

"Occupy your wallet is an ongoing project by Delaware based artist [Emily Artinian]..."
HANDS ON:
AN EVENING WITH
ARTISTS’ BOOKS

Is it a book? Artists’ books defy conventional “reading” and involve
the viewer through sight, touch, and physical manipulation. Too
often locked behind exhibit cases, the Environmental Design Library
will have 20 books on hand for you to explore.

Friday, August 28th from 4-6 PM
Atrium of the
Environmental Design Library
210 Wurster Hall

Hosted by David Eifler, Jennifer Osgood, Molly Rose, and Lauri Twitchell
Direction of the road / Ursula K. Le Guin woodcut
by Aaron Johnson, Santa Cruz, CA, 2007
**HANDS ON: AN EVENING WITH ARTISTS’ BOOKS**

August 28, 2015

**HANDS-ON 2:**
Another Evening with Artist’s Books

October 23, 2015

**HANDS-ON 3:**
ARTISTS’ BOOKS AND THE NATURAL WORLD

January 29, 2016

**HANDS-ON 4**

April 16, 2016

**HANDS-ON 5:**
Recent Artists’ Book Acquisitions

August 26, 2016

**HANDS-ON 6:**
NEVER BEFORE SEEN ARTISTS’ BOOKS

October 28, 2016

**HANDS-ON 7:**
READING THE CITY

January 27, 2017

**CalDay @ ENVIRONMENTAL DESIGN LIBRARY**

April 22, 2017
Population dynamics / Michelle Wilson.

Author  
Wilson, Michelle (Michelle Katharine), artist.

Published  

Description
Paper is typically conceived as a substrate for documents. In this portfolio, I view the paper itself as a document of an aspect of California's environmental history. The papers are made of Andean Pampas Grass (Cortaderia jubata), an invasive plant species that was originally introduced to California as an ornamental plant. Andean Pampas Grass spreads easily in this region, spreading rapidly over fragile coastal regions. Each sheet is watermarked with an image of California wildlife...
Mój dom = moje domy = my home = my homes / Beata Wehr
Tucson, AZ, 1997
One of these books cost $3,000. Can you tell which?

What are the essential elements that make a book a book?
Is it construction or content?
Is it medium or message?

Is it important that a book have a message?

What makes one book more valuable than another?

Which of these do you find most appealing and why?

What are the parallels with architecture and design?
The square / Islam Aly, Iowa City, Iowa, 2014
Before I built a wall, I'd ask to know what I
was walling in or out / Lyall F. Harris
San Francisco, CA, 2008
Falling Shutters / by Susan Viguers
Philadelphia, PA, 2012
Books, books, books

6th and Howard -- the Hugo Hotel / Marie Kelzer, San Francisco, CA, 2008
CHAPTER 1. ON WHAT MUST BE CONSIDERED AND PREPARED BEFORE BUILDING CAN START.

Organize and determine (regulate) all the things that are to be considered before running to build. There are more things in every building (as Tuscan say) that have to be considered, without which none display shows an urban structure or consistence (complishment), stability, and beauty. The one would not describe as perfect a building which was useful, but only briefly, or one which was inconvenient for a long time, or long lasting stable and useful, was not beautiful. Exceptions will be provided for when each member (member) is given its appropriate position, well in mind, so less than average request not more than ability demand. Each member will be correctly positioned when the loggia (loggia), halls, room, stairwell, and ground floor are in their appropriate places. Stability will be guaranteed when all the walls are planed vertical, thicker below than above, and how much and many foundations, and farther, when the columns above stand nearly three below and all the openings, such as doors and windows, are one above the other, so that solid is above solid and solid above void. Sharp will deter from a graceful shape and the relationship of the whole to the parts, and of the parts among one another and to the whole, because buildings must appear to be like composed well-defined bodies, of which one member (member) matches another and all the members are necessary for what is required. Having verified a
Form Follows
Engaging Students with Archival Collections

Emily Vigor
Environmental Design Archives
form follows
chair design competition

1st prize: $500
Submission deadline: February 18, 2016
More information, visit the Environmental Design Archives:
green seat

plant yourself where your garden is.

a planter + a chair

enjoy the comfort of your garden from a unique, rustic wooden seat that functions both as a planter and a chair. the green seat challenges the typical boundaries between interior and exterior - why limit your landscape to your conventional flowerbed or your furniture to your living room? you can have your plants - and sit with them too.
FLAT PACKING THE CURVE
BRINGING CURVED PLANES TO CNC

In this baseball stadium, designed by Taliie Maile, the concrete supporting the curved form looks as if it were cut from a sheet. This inspired me to investigate how curved forms can be constructed from sheet materials.

CNC CHAIR
- CNC routers are cutting machines operated by computers.
- Design can be shared digitally and constructed locally.
- Limits possible forms to flat planes.
- Uses less material than structurally necessary.

DESIGN CHAIR
- Beautiful and ergonomic.
- Well-crafted and durable.
- Expensive and labor intensive to construct.
- Prohibitively expensive to ship, high carbon footprint.

CURVED PLANE CNC
- Keeping plywood allows sheet material to bend, adding curved surfaces to the design vocabulary of the CNC milled chair. This allows decentralized manufacturing, chrome sources design and flat pack shipping while embracing the beauty, ergonomics and efficiency of curved.
Thank you!
evigor@berkeley.edu
archives.ced.berkeley.edu
Making Pop-up exhibits as an outreach tool

Sam Teplitzky & Susan Powell
Affiliated Libraries Spring Assembly 2017
Goals

We began “Maps and More” as a series of monthly pop-up exhibits in Fall 2014.
Goals

We began “Maps and More” as a series of monthly pop-up exhibits in Fall 2014.
Goals

We began “Maps and More” as a series of monthly pop-up exhibits in Fall 2014.
Goals

We began “Maps and More” as a series of monthly pop-up exhibits in Fall 2014.
Goals

We began “Maps and More” as a series of monthly pop-up exhibits in Fall 2014.

These show-and-tell sessions are designed to:

● Lure visitors into the library
● Spark new connections among students, researchers and librarians
● Help users understand maps as research materials
● Raise the profile of our library’s services and collections
**Before**

**Brainstorm**
Choose timely topics that are relevant to users, and supported by the collection. Identify potential collaborators.

**Collaborate**
Invite graduate students or others to guest curate exhibit related to their research topic; Discuss process.

**Curate**
With guest curator(s), survey and select materials; Focus on highlighting the physical collection and current research.

**Promote**
Advertise events with flyers, emails to library and department lists, through twitter feed, library blog and campus calendar.
During

Introduce
Curator(s) introduce the topic, orient visitors to layout of exhibit, and provide context.

Interact
Encourage informal interactions and exchanges among attendees. Seize opportunities to promote collection and library services. Provide roving reference with an iPad.

Record
Capture attendance. Photograph event. Provide cards for feedback and suggestions for future topics.
After

Document
Record the use of maps and items displayed. Create libguide with list of maps and items on display.

Extend
Hold materials for a week or two to anticipate follow up questions. Refer patrons to web guide.

Review
Debrief about attendance and reactions to the week’s theme. Discuss experience with guest curator(s).
The numbers

October 2014 – March 2017

- 25 sessions
- 547 total attendees
- Range of 7 to 39 attendees
- Hundreds? thousands? of maps!
Attendance by session

Fall 2014
Spring 2015
Fall 2015
Spring 2016
Fall 2016
Spring 2017
Attendance by affiliation

Maps and More Attendance, 2014-2017

- Other: 2014-15, 2015-16, 2016-17

Bar graph showing attendance percentages for different affiliations over the years.
Feedback through comment cards and email survey:

- Approximately 90 responses

- Roughly 25-30% had never been to the Earth Sciences and Map Library before attending “Maps and More.”

I went with modest expectations, but often found myself truly engaged, and I learned a lot.

Great materials! These events give a real sense of the scope of the collection.

Love the ability to ‘drop in’ to these events.
Assessment

What we’ve done well:

- Engaged in rewarding collaborations with graduate students
- Offered simple, appealing presentation of maps and materials
- Showed diversity of collection with interesting and topical themes

What we’ve improved:

- Vary day and time, avoid other events, midterms and finals
- Include more graduate and undergraduate students as presenters.
- Balance topics and formats to attract wide range of attendees.
Next steps
Next steps

- More consistent communication of events. Try out mailchimp.
Next steps

- More consistent communication of events. Try out mailchimp.

- Continue to make connections to other library resources, projects and researchers across campus
Next steps

- More consistent communication of events. Try out mailchimp.
- Continue to make connections to other library resources, projects and researchers across campus
- Take it on the road
Next steps

- More consistent communication of events. Try out mailchimp.
- Continue to make connections to other library resources, projects and researchers across campus
- Take it on the road
- Continue to be flexible, adapt as we go and have fun!
Thanks!

See you on Friday 4/14:

Sugar and Sand: Tracing Cuba's Shifting Export Economy in Maps

and Friday 4/28:

Road Trip! Maps for the August 21, 2017 Eclipse
COORDINATING A PEER-LED PRODUCTIVITY WORKSHOP FOR GRAD STUDENTS

Becky Miller
Natural Resources & Environmental Sciences Librarian
Bioscience and Natural Resources Library
Planning

• “Becoming More Productive” - focus on productivity tools and workflows
• Aim for 3-4 presenters
• Target Life and Health Sciences grad students with Amazon gift cards as incentives
• Try to attract a big audience and make it fun
Recruit Speakers

- Recruitment email forwarded by LHS librarians
Recruit Speakers

- Recruitment email forwarded by LHS librarians

- SIX VOLUNTEERS!
Publicity

- Let students write abstracts of their presentations
- Leverage departmental connections of presenters
Event Logistics

- Intro, then four 10-minute presentations
- Librarian roles: moderator, timekeeper, note-taker
- Q & A after all presentations
- Raffle, assessment, and swag at end
“Because of this session, I am better prepared to use productivity tools and techniques”

- **strongly agree**: 6 respondents
- **neutral**: 2 respondents
- **strongly disagree**: 0 respondents

(number of respondents: n=13)
What topics did you find most useful?
Other comments?

• “Loved incorporating multiple perspectives; very nicely done; liked diversity of students”

• “All of the topics were extremely helpful! . . . It was great to have other graduate students be our speakers . . . made it more relatable”
What topics did you find most useful?
Other comments?

• “Positive environment on this topic that is easy to feel bad about”

• “See that we all struggle with similar concerns and I'm not alone”
Becoming More Productive: 2016 Workshop

This guide provides resources and ideas for optimizing your workflows. It includes notes from the Becoming More Productive workshop presented by graduate students in the Life and Health Sciences.

### 2016 Workshop Presentations and Notes

- Tara Benesch, M.D./M.S. student at the Joint Medical Program
- Heidi Wipf, PhD student in Plant Biology
- Vicky Gomez, DrPH student in Public Health
- 2016 Workshop Notes
  - Notes from presentations by Life and Health Sciences grad students Diya Das, Tara Benesch, Heidi Wipf, and Vicky Gomez.

### Recommended Tools

**Productivity and Task Management**

- **Evernote**
  - Create notes and to-do lists; collect / clip from the web; search and sync across all your devices.
- **Things**
  - Task Manager for iOS
- **XMind**
  - Mind mapping tool
- **Todoist**
  - Manage tasks and projects
- **Habitica**
  - Habit building and productivity app that uses gaming as a motivation tool.
- **Tool to sync Habitica and Todoist**

### Recommended Reading

- **Better Than Before: Mastering the Habits of Our Everyday Lives** by Gretchen Rubin
  - [Book Cover]
- **Decisive: How to Make Better Choices in Life and Work** by Chip Heath
  - [Book Cover]
In addition to the great tips and tools presented by your fellow graduate students, here are some other resources recommended by your librarians.

### Research
- Managing Documents and Citations
  Citations managers save you time by helping you organize your pdfs and create formatted bibliographies. Librarians have created guides for using EndNote, RefWorks, Zotero, and Mendeley.
- Research Assistance
  Contact your subject librarian for help searching and staying current with the literature, using citation managers, tracking down hard to find documents, and more.
- Statistics Department Consulting Service
  Statistics advice is available as you design your research and analyze the results.
- Library Research Guides
  Guides created by UC Berkeley librarians to help you find resources and services by subject, course, and topic.
- How to keep up with the scientific literature
  Article from Science with some good tips

### Useful Links from the Graduate Division
- Resources for Graduate Students
  Portal providing links to information on housing, health and wellness, technology services, and much more.

### Data and Software
- D-Lab
  Training and consulting on data analysis software and methods, including R and Python, and access services for restricted use data. D-Lab also coordinates working groups.
- Research Data Management Consulting
  Provides support to campus researchers on data formatting, storage, sharing, and preservation.
- Library Data Lab
  The Data Lab in Doe Library offers support to UCB data users across all disciplines. Services include:
  - Research assistance in locating, recommending, and acquiring numeric data.
  - Statistical software support for such packages as R, Stata, SPSS, SAS, and Python.
  - Workstations and laptops loaded with commonly used data analysis software.
- GIS
  The Earth Sciences & Map Library supports geographic information system (GIS) software and data services across all disciplines for the UC Berkeley campus. The
Lessons Learned?

• Students may not talk about what you, or the audience, expect
  • But they are more engaged when it is led by them
Lessons Learned?

• For some topics, students know best
  • Multiple speakers = multiple perspectives
Lessons Learned?

- Hands-off approach worked on several levels
  - Students were able to open up and support each other
  - We could be ethnographers and listen to their concerns
    - Time management – manage tasks, set goals, create balance
    - How to read articles and prioritize readings
Lessons Learned?

- Attendance was high: student speakers draw fellow students