

July 16, 1930.

Dear George:

In reply to your footnote to the letter of M. Emile Barriere of June 25th, I want to say that my dossier including the picture I told you about is with the people in charge of the Department Etranger in the Prefecture Building. I believe it is on the 3d floor. I don't remember exactly. Together with this picture, which by ~~the way~~ ^{was} taken when I was 20 years of age, had short hair and ~~wore~~ ^{was} a jersey blouse, was also another photograph which looked like me as much as you do or less. The latter dates back to 1901 and was evidently obtained by the French Police from the Chicago authorities during my McKinley trouble. Anyway, I saw my handsome picture with my own eyes -- both as a matter of fact -- and even asked the man whether he would obtain a copy for me which he refused. Perhaps Mr. Barriere will be good enough to go after the Surete, calling their attention to the existence of the photograph we want which was shown to me on the 1st of March in the Department d'Etranger. At the same time I should like to have a copy of the new photograph taken against my will on that day.

Please thank Mr. Barriere for his trouble and tell him I will consider it a great favor if he will try once more to locate my beautiful photograph.

Yes, my eyes are better but still far from well. Alas I have already begun to use them a great deal. If you see Miriam tell her I got her letter and will write her in due time.

Affectionately,

Emma Goldman