Reviews in Anthropology

GUIDELINES & STYLESHET

Reviews in Anthropology is a unique anthropology journal devoted exclusively to extensive commentary on recently published books. Reviews are conveyed in essay format in which authors have opportunity to present a full descriptive and critical treatment that both evaluates the books in question and contextualizes them within the contemporary literature. Typically, each essay reviews two or three books grouped by subject, perspective, or geographical focus. Authors are urged to recall the composite nature of the review they have contracted to write.

1) The essay should include a description of the books, in which one might comment on:
   - the stated/ implied purpose of the books, theoretical orientations, and conclusions
   - the intended and other apparent audience for the books
   - quality of bibliographies

2) The most exciting part of the review essay should be the analysis and critical evaluation.
   This should be an assessment not only of the books' contribution to the field, but also how they relate to the existing literature. To formalize this, the review essay must be accompanied by a bibliography of the works cited in the review essay, other than the books explicitly under review. This critical evaluation might discuss:
   - the coherence, relevance, and logic of author's underlying assumptions
   - originality of the works
   - scholarship and methodological proficiency
   - ethical concerns and relation to broader sociopolitical concerns
   - implications for other sub-disciplines, for general anthropology, and for related fields

3) Reviews should be approximately 20 double-spaced manuscript pages (it can be longer),
   and accompanied by (in this order, and each beginning on a new page):
   - COVER PAGE including title of essay, review author's name, and full book information
     in this format:
   - a short BIOGRAPHIC STATEMENT, not longer than 2 or 3 sentences, which include
     reviewer's affiliation, research interests, recent publications
   - any NOTES should be typed double-spaced and collected together at the end of the review
   - REFERENCES must be in the style of Reviews in Anthropology and double-spaced.
     Please make certain that all bibliographic details are included.
   - Consult sample references on the reverse side.

4) Do not right justify. All manuscripts must be submitted in duplicate, with good quality
   printing.

5) If it is the reviewer's opinion that one or more of the books which he/she contracted to
   review does not warrant extended review, this should be discussed with the Editor before
   proceeding.
   Please communicate address changes and any anticipated delays as well.

6) Reviewers will receive page proofs prior to publication.
GUIDE FOR REFERENCES—PLEASE FOLLOW EXACTLY (DOUBLE-SPACED)

(JOURNAL ARTICLE) (TWO AUTHORS)
Wilson, A. and R. Cann

(CHAPTER/ARTICLE IN EDITED BOOK/VOLUME)

(BOOK)
Berlin, Brent

(EDITED BOOK) (THREE OR MORE AUTHORS—PROVIDE ALL NAMES)
Lola Romanucci-Ross, Daniel E. Moerman, and L. R. Tancredi, eds.

(CONFERENCE PRESENTATION)
Tan, Michael Lim

(DISSERTATION)
Krieger, L.
1984 Body Notions, Gender Roles, and Fertility Regulating Methods Used in Ibibio and Ikpa, PhD dissertation, Department of Anthropology, University of North Carolina.

(WORK IN PRESS)
Huss-Ashmore, Rebecca and Susan L. Johnston

(IN-TEXT CITATIONS)
- References to more than two authors take the style Jones et al. (1992)
- Ivanov (1993) reported the results of the survey.
- If you cannot justify your data, justify your margins (Ivanov and Dmitri nd).
- "Correct spelling and punctuation are not just a courtesy" (Etkin 1993x).