AIMS AND SCOPE
The Journal of Social Archaeology promotes interdisciplinary, theoretical approaches in social archaeology, opening up new debates and areas of exploration. It engages with and contributes to theoretical developments from other related disciplines such as anthropology, psychology, sociology, history, literary theory, politics, anthropology, cognitive studies, and behavioural science. It is explicitly global in outlook with some parameters from prehistory to recent periods. As well as promoting innovative social interpretations of the past, it also encourages an exploration of contemporary politics and heritage issues.

INTERDISCIPLINARY
The editorial board is drawn from archaeology and the social sciences, and submissions should reflect that interdisciplinary engagement. Established scholars from a variety of fields are asked to comment on submissions, where relevant, bringing archaeology to a wider forum in the process. The journal also engages with contemporaneous perspectives on antiquity, linking past and present, the local and the global.

BROAD-RANGING TOPICS
The journal covers a full range of social archaeology in interrelated and trimmed issues. Relevant topics include social life, identity issues such as gender, sexually, ethnicity, class; the body; material culture; landscape; time; aesthetics; sociopolitics; postcolonialism; representation; monuments; memory; ritual; household studies; and social memory.

NOTES FOR CONTRIBUTORS
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Authors are encouraged to submit supplementary material (e.g. data, text, images) that could be linked to their article and accessed online.

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