NOTES FOR CONTRIBUTORS TO THE
JOURNAL OF MUSEUM ETHNOGRAPHY

Contributions are invited on aspects of material culture, theory, fieldwork and
museology in relation to ethnography. Articles of up to 5,000 words would be most
suitable. Reviews (up to 1,500 words) of publications and major exhibitions are also
welcome, as are Research Notes and Conservation Notes (up to 2,000 words) of
relevance to ethnography.

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Material should be submitted on disk or as an email attachment, saved as an RTF
file. Disks must always be accompanied by two hard copies in the case of articles,
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accompanied by a cover sheet giving author’s full contact details: name, address,
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Proofs will not normally be sent to authors prior to publication, unless substantial
changes are made. Authors will receive five free offprints of their articles.

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