Notes to Contributors

Ethnos publishes original papers that promote theoretical, methodological and empirical developments within the discipline of socio-cultural anthropology.

Papers submitted for publication are normally read by four outside referees as well as by the two editors in chief. This also applies to special theme issues.

A decision on the acceptability of an article will usually be sent to authors within two months of submission. Articles submitted to Ethnos should not be currently under consideration by any other journal or edited book.

Authors submitting a manuscript do so on the understanding that exclusive copyright is assigned to the journal. Authors will be provided with a copy of the journal and 25 offprints of their paper. Authors remain free to use the material contained in the paper in other self-authored works.

The views expressed by the authors are not necessarily those of the editors. Authors are invited to suggest potential reviewers of their papers, but the editors will not be bound by these suggestions.

Submission Guidelines

Manuscripts submitted for review should be written on one side of a page, in double-spaced format with liberal margins. Manuscripts should not exceed 9,000 words, including notes.

Manuscripts should be submitted electronically to ethnos@ethnografiska.se. If scholars do not have access to email or Internet facilities, we require five hard copies of the manuscript. Scholars from countries where access to copying facilities is limited may submit one copy.

Original drawings and photographs are welcome and must be of high quality. An abstract of the article, not exceeding 130 words, must accompany the manuscript. The abstract should end with a bracketed list of 3 to 5 key words, suitable for indexing and online search purposes.

Footnotes should be placed at the end of the article. Acknowledgments should not be included in the footnotes but should appear as a separate paragraph following the main text.

References should be formatted as they are in the articles in the present volume. All items cited in the text — and only those items — are to be included in the list of references.

Contents

Moshe Shokeid  The Women are Calling for Peace: Gender Relations and Society in the New Palestinian Authority

Andrew Walsh  What Makes (the) Anthropology Reckoning Group Identities

Michael Lambeck  Jacqueline S. Solway  Just Anger: Scenarios in Botswana and Morocco

Ingrid Kummels  Foottraces of the Rain

Judith Okely  Visualism and Landscapes: Seeing and Being in Normative Sites

Miscellaneous  Book Reviews  Contents of volume