INFORMATION FOR CONTRIBUTORS

Anthropology and Humanism, the journal of the Society for Humanistic Anthropology, is the voice of humanistic science. In this capacity, AH accepts articles from anthropologists who concern themselves with the central question of the discipline: what is it to be human. Believing that such an issue must be addressed both holistically and by the whole discipline, AH welcomes contributions from all major fields of anthropology. Also, the journal welcomes articles from scholars in other disciplines, in the humanities as well as in the sciences.

Among the types of submissions, AH especially values are (1) those that explore the relationship between humanistic anthropology and other anthropological currents; (2) those that bring to the fore tensions in the humanities that may further humanistic anthropology; and (3) those that bring out the intricate and contradictory processes of life in other cultures—also including those of the anthropologist.

In the treatment of the above themes, AH particularly solicits essays, fiction, poems, graphics, and photographs. The length of essays and fiction should not exceed 20 pages, and that of poems, 3 pages. Both essays and fiction should have a short summary of approximately 50–75 words.


Submit manuscripts in triplicate (original and two copies), accompanied, if possible, by a diskette that uses a well-known program. Send them to the Editor at the address listed below. Authors who wish to have their manuscript returned must include a stamped, self-addressed envelope. Manuscripts must be double spaced, including quotations and excerpts, notes, references, tables, and figure captions. Use one side of 8½ by 11-inch or A-4 white bond paper. Margins throughout the manuscript top, bottom, and both sides must be at least one inch; the right margins should not be justified, and character spacing should not be proportional. Dot matrix print is acceptable only if the characters are clear and have legible ascenders and descenders.

Include as separate sections beginning on new pages a title page, with the complete title and the author(s) name and affiliation; the summary: the article text; notes; references; figure captions; and each table. All pages of the manuscript should be numbered consecutively.

References. All entries in the reference list must be cited in text, and vice versa. In text, references are cited in parentheses, with last name(s), year of publication, and, where necessary, page numbers. The reference list should be in AAA style: ordered alphabetically by author’s last name; author on one line, primary author last name first; date of publication indented on the next line, followed by title and then publisher’s city and name. All subsequent lines should be indented beyond the date. No underlining or boldface should be used in the reference list. The AAA Style Guide may be accessed through the AAA website at http://www.aanet.org/aasystyle.htm.

Figures. Artwork for figures must be camera ready—that is, a photographic print of line art, such as a map, graph, or drawing, or a photograph. Xerographic copies are not sufficient.

AH publishes book reviews that discuss topics of central interest to humanistic anthropology. The reviews may cover recent or classical works in anthropology or a combination of the two. Review articles on materials that are not reviewed in other anthropological journals are welcome.

Address manuscripts and related correspondence to Edith Turner, Editor, Anthropology and Humanism, Department of Anthropology, Brooks Hall 100, University of Virginia, Charlottesville, VA 22903; fax (804) 924-1350; eh Turner@virginia.edu.

Persons with suggestions for review articles should write to Paul Benson, 75 East Chautauqua St., Mayville, NY 14757; pjbenson@comcast.net.

Persons submitting poems should write to Dell Hymes, 205 Montvue Drive, Charlottesville, VA 22901; dhymes@virginia.edu.

Persons submitting fiction should write to Gregory Reck, Department of Anthropology, Appalachian State University, Boone, NC 28608; reckg@appstate.edu.

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