NES 18: Introduction to Egyptology

Fall Semester 2005
Tu Th 5:00-6:30
101 Morgan Hall

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COURSE DESCRIPTION: NES 18 is designed as a general introduction to ancient Egyptian civilization, Egyptian archaeology, and the modern field of study known as Egyptology. The course provides "once over lightly" coverage of ancient Egypt and assumes no prior knowledge of the subject matter. When you complete this course, you should have a basic overview knowledge of what we know about ancient Egyptian culture and the tools used by modern scholars to study that culture. Almost all of the lectures will be illustrated extensively, and heavy reliance is placed upon archaeological materials to elucidate the culture. Sections, which meet once a week, are led by GSIs and held mostly in the Phoebe Hearst Museum of Anthropology, which has a collection of almost 19,000 ancient Egyptian objects. A small fraction of this material is currently on display in the Hearst Museum Exhibit Gallery. Your GSIs will use this material for section activities; you will also have the opportunity to view museum materials that are not on display.


Highly recommended as basic references are the *Cultural Atlas of Ancient Egypt* by J. Baines and J. Malek (Checkmark Books, 2000), and Bill Manley, *The Penguin Historical Atlas of Ancient Egypt* (Penguin Books, 1996). For those wishing more in-depth reading, I. Shaw, ed., *The Oxford History of Ancient Egypt* is an excellent place to start. If the bookstore doesn't have the books, all are available from Amazon dot com.

READING ASSIGNMENTS: Your syllabus provides you with assigned readings for all of the lecture topics; you are expected to read these items. Many, but not all, are from your required and/or highly recommended textbooks, listed above. All of the books, whether required or not, with assigned readings will be on 2-hour reserve in Moffitt or available in the Information Center at Doe, which is non-lending (i.e., the books are always there for reference).

In addition, I have included on your syllabus a fairly extensive list of supplementary recommended readings; these provide additional, more varied, and sometimes more advanced information. It is entirely up to you whether you read some, none, or all of these recommended readings. Obviously the more you read, the more you should learn. All of the books containing recommended readings are also on reserve in Moffitt. Finally, a number of the books that
should prove useful for your section project are on reserve in the Anthropology Department Library, second floor Kroeber Hall.

For looking up particular topics or individual identifications (e.g., those listed on the study sheets for your midterm and final exams), I suggest beginning with I. Shaw and P. Nicholson, *The Dictionary of Ancient Egypt* (1995), and D.B Redford, ed., *Encyclopedia of Ancient Egypt* (Oxford University Press, 2000) for just about everything; Dodson, *Monarchs of the Nile* (1995) for kings; Hart, *A Dictionary of Egyptian Gods and Goddesses* (1986) for deities; and Baines and Malek, *Cultural Atlas of Ancient Egypt* (2000) for sites. All of these books are either on reserve in Moffitt or available in the Information Center in Doe Library.

Please also note that an extensive list of Egyptological books in English on a wide variety of subjects may be found on the course web site (see below) under "Books."

**WEB SITE:** This year NES 24 is taking part in the pilot program for b-space course web sites. To access the NES 18 web site, go to [http://bspace.berkeley.edu](http://bspace.berkeley.edu) and log in with your Student ID and Passphrase. Once you log in, you should see a tab for the courses in which you are enrolled (note: the official university abbreviation for NES is NE STUD). Be sure and familiarize yourself with the course web site as soon as possible, and check it regularly for announcements. Please familiarize yourself with it as soon as possible. All the class and section handouts will be posted there, including study sheets, as well as additional material such as announcements, vocabulary and terminology for the lectures, further bibliography, illustrations (related or identical to the slides you will see in class) and study sheets and exams from earlier years.

**INTERNET RESOURCES:** There are now a large and growing number of Egyptological references and an increasing amount of Egyptological information available on the Internet/World Wide Web. Please use discretion and a critical eye when using these internet resources. While some are excellent for scholarly purposes, especially at the introductory level, others cater to more fantastic and fanciful interpretations of ancient Egypt, which are not the subject of this course. In particular, consider checking out the following web sites, all of which have extensive links to other sites:

- Egyptology Resources ([http://www.newton.cam.ac.uk/egypt/index.html](http://www.newton.cam.ac.uk/egypt/index.html));
- the Egyptologist’s Electronic Forum ([http://www.netins.net/showcase/ankh/eefmain.html](http://www.netins.net/showcase/ankh/eefmain.html)); and especially
- Abzu, from the University of Chicago/Oriental Institute, which also deals with other ancient cultures and can be found at ([http://www-oi.uchicago.edu/DEPT/RA/ABZU/ABZU.HTML](http://www-oi.uchicago.edu/DEPT/RA/ABZU/ABZU.HTML)). Abzu is is probably the largest and most comprehensive of the web sites and has many links. In addition, the NES 18 web site includes links to many Egypt-related internet sites that are informative and well worth exploring.

**COURSE REQUIREMENTS:**

- **Map and History Quiz:** identification of main periods of Egyptian history, and placement of sites/areas on map; **15% of your course grade.**
- **Midterm exam:** 3 parts (you have a choice in each part)--1) short slide identifications of material seen in class or section; 2) short identifications of terms, objects, persons, places, structures, and so forth; 3) essay question; **30% course grade.**
- **Section project/participation:** your GSI will evaluate (i.e., grade) your participation in section, which includes completing a section project. Obviously, it is to your benefit to attend section, and your GSI may take attendance every week. Section project and participation are worth **20% of your course grade.**
- **Final** (similar format to midterm); **35% course grade**
You will receive a study sheet approximately 1-2 weeks prior to the map quiz, the midterm exam and the final exam. These are also posted on the web site. You should begin thinking in the categories of "WHO, WHAT, WHEN (including Dynasty), WHERE, and WHY IMPORTANT?" for the slide and short identifications. Regular class/section attendance and participation may help raise your grade in a borderline situation.

COURSE OUTLINE:
The following is a general course outline rather than a rigid class schedule. Your readings should be done in conjunction with the individual topics rather than with particular dates. In other words, read the assignment for the Historical Overview of Ancient Egypt when we actually reach that topic in class, not automatically for September 8, if for some reason we are behind in the schedule. For the required textbook assignments, I recommend reading Brewer/Teeter and Silverman first, then Aldred/Dodson. The course is divided into four main sections.

PART I: INTRODUCTION TO ANCIENT EGYPT AND EGYPTOLOGY

WEEK 1 (Aug 30/Sept 1): COURSE INTRODUCTION; GEOGRAPHY

**Required:** Silverman, chs. 1,4; Brewer/Teeter, ch.2 [note: on p.21, Holocene date should be 8,000 BC, not 18,000]; Aldred/Dodson, chaps. 2,3


**Section:** NO SECTION

WEEK 2 (Sept 6/8): DUALITY/WORLD VIEW; EGYPTIAN ART

**Required:** Silverman, chs. 7,9; Brewer/Teeter ch. 11; Baines/Malek, *Atlas*: 56-64;

**Recommended:** Silverman, ch. 14; Robins, *The Art of Ancient Egypt*; Wilkinson, *Reading Egyptian Art*

**Section:** Art and Architecture

WEEK 3 (Sept 13/15): HISTORICAL OVERVIEW; LANGUAGE; HISTORY OF EGYPTOLOGY

**Required:** Silverman, chs. 2,15; Brewer/Teeter, chs. 1,3,8,12; Aldred/Dodson, Intro, ch. 1


**Section:** Mummies and Religion

WEEK 4 (Sept 20/22): LIFE AND DEATH IN ANCIENT EGYPT; COSMOGONIES

**Required:** Silverman, chs. 5,6,7,10; Brewer/Teeter, chs. 4,5,7,10


**Section:** Introduction to the Hearst Museum/ Natural Resources (Hearst Museum Gallery)

WEEK 5 (Sept 27/29): RELIGION AND TEMPLES IN ANCIENT EGYPT;

**Required:** Silverman, ch.11,13; Brewer/Teeter, ch. 6,9

**Recommended:** Baines/Malek, *Atlas*: 61,64 (Architecture-part on temples), 209-217; Quirke, *Ancient Egyptian Religion*; Shafer, *Temples of Ancient Egypt*, ch.1
**Section:** Review for Map Quiz; Language and Writing (Hearst Museum Gallery)

**PART II: EARLY EGYPT: PREHISTORY TO PYRAMIDS OF GOD-KINGS AND STATE COLLAPSE**

**WEEK 6 (Oct 4/6): MAP & HISTORY QUIZ TUESDAY; Predynastic and Protodynastic Egypt and Unification; Early Dynastic Egypt**

**Required:** Aldred/Dodson, chs. 4-6; Manley, *Atlas:* 12-15, 20-23; Lehner, *Pyramids:* 75-81

**Recommended:** Spencer, *Early Egypt* (1993), Introduction, chs. 1-4; Midant-Reynes, *Prehistory of Egypt*; Hornung, *Hist of Ancient Egypt,* pp. 1-12; Shaw, *Oxford Hist,* chs. 2-4 (Prehistory through the Emergence of the Egyptian State); Wilkinson, *Early Dynastic Egypt*

**Section:** Open House I: Predynastic through MK (Hearst Museum Basement)

**WEEK 7 (Oct 11/13): Introduction to OK, Saqqara Step Pyramid; Kingship and the Osiris Myth**

**Required:** Silverman, chs. 8, 12:168-9, 178-9; Aldred/Dodson, ch.: 92-102, ch. 14;

**Recommended:** Shaw, *Oxford Hist,* ch.5 (OK by Malek); Spencer, *Early Egypt* (1993), ch.5; Lehner, *Pyramids,* pp. 12-19; PtI Section: Open House II: Daily Life (Hearst Museum Basement)

**Section:** Video: The Scorpion King; *Part I of Section Project due*

**WEEK 8 (Oct 18/20): Dynasty 4 and the Giza Plateau; Sun Temples and Dynasty 5 and 6 Pyramids**

**Required:** Silverman, ch 12:170-177,180-189; Brewer and Teeter, ch. 4; Aldred/Dodson, ch. 7: 102-107, ch.8: 109-113; Lehner, *Pyramids:* 106-119, 122-137, 142-163

**Recommended:** Lehner, *Pyramids:* 200-225, 228-239; *Egyptian Art in the Age of the Pyramids;* Lichtheim, *Literature I:* 29-50 (Pyramid texts);

**Section:** MIDTERM REVIEW

**WEEK 9 (Oct 25/27): OK Mastabas; Social Breakdown/First Intermediate Period;**

**MIDTERM THURSDAY**

**Required:** Brewer/Teeter, ch. 11; Aldred/Dodson, ch. 8: 113-121; ch. 9;

**Recommended:** Lehner, *Pyramids:* 22-35, 138-163; Ben-Tor, *Scarab*

**Section:** Open House II (Hearst Museum Basement)

**PART III: POWER AND GLORY: DEVELOPMENT AND FLOWERING OF IMPERIAL EGYPT**

**WEEK 10 (Nov 1/3) MK Dyn 11 Recovery (Nebhepetre Mentuhotep in Deir el-Bahri); MK Dyn 12**

**Required:** Silverman, ch. 12: 190-91; Aldred/Dodson, ch. 10; Manley, *Atlas:*34-37, 42-51

**Recommended:** Hornung, *Hist of Ancient Egypt,* Middle Kingdom chapter; Lehner, *Pyramids:* 166-183, 226-27; Shaw, *Oxford Hist,* ch. 7 (MK, by Callender);
Andrews, *Ancient Egyptian Jewelry;* Bourriaux, *Pharaohs and Mortals: Egyptian Art in the Middle Kingdom*

**Section:** Video: Age of Gold
WEEK 11 (Nov 8/10): Egyptian Literature; SIP: Hyksos and Kerma

**Required:** Lichtheim, *Literature I*: 3-12 (Literary Genres/Literary Styles); Aldred/Dodson, ch. 11, Manley, *Atlas*: 37-41, 52-57

**Recommended:** Lichtheim, *Literature* (all 3 volumes; selections from whatever interests you); Strudwicks, *Thebes*: 28-31; Bietak, *Avaris: The Capital of the Hyksos*; Hornung, *Hist of Ancient Egypt*, pp. 70-75; Shaw, *Oxford Hist*, ch. 8 (SIP, by Bourriau)

**Section:** King Tut’s Tomb; **Part II of Section Project due**

WEEK 12 (Nov 15/17): New Kingdom Egypt and Amarna

**Required:** Aldred/Dodson, ch. 12; Silverman, ch. 3; Manley, *Atlas*: 58-89,92-99; Strudwicks, *Thebes*: 95-119

**Recommended:** Manley, *Atlas*: 58-109 (III: New Kingdom); Hornung, *Hist*, ch. on New Kingdom; Shaw, *Oxford Hist*, chs. 9,10 (NK); Reeves, *Complete Valley of the Kings*; Reeves, *Complete Tutankhamun*; Lichtheim, Literature II: 48-51, 89-100 (Amarna Inscriptions)

**Section:** Open House III (Hearst Museum Basement)

WEEK 13 (Nov 22/NO CLASS Nov 24, Thanksgiving): New Kingdom Thebes


**Section:** NO SECTION (Thanksgiving Weekend)

**PART IV: A NEW WORLD ORDER: FOREIGNERS & EGYPTIANS IN THE FIRST MILLENNIUM BCE**

WEEK 14 (Nov 29/Dec 1): Tanis, and Libyans; Nubian Dynasty 25

**Required:** Silverman, ch. 14; Aldred/Dodson, ch. 13: 175-180; Mysliwiec, *Twilight of Ancient Egypt: First Millennium B.C.E.* (Dualistic Vision; Amun's Two Capitals; Kushites in Egypt); Manley, *Atlas*: 89-91,100-107, 118-19, 124-25

**Recommended:** Shaw, *Oxford Hist*, ch.12 (TIP, by Taylor); Lehner, *Pyramids*: 194-199

**Section:** Video: *Cleopatra; Parts III and IV of Section Project due*

WEEK 15 (Dec 6/8): Late Period and Graeco-Roman Egypt

**Required:** Aldred/Dodson, ch. 13: 180-183; Manley, *Atlas*: 110-17,120-23, 126-129; Mysliwiec, *Twilight of Ancient Egypt: First Millennium B.C.E.* (Saite Reanaissance, Persians and Greeks; Last Thousand Years)

**Recommended:** Ellis, *Graeco-Roman Egypt* (Shire Egyptology 17); Shaw, *Oxford Hist of Ancient Egypt*, chs, 13 (Late Period, by Lloyd), 14 (Ptolemaic Period by Lloyd), and 15 (Roman Period, by Peacock); Bowman, *Egypt After the Pharaohs*; Chaveau, *Egypt in the Age of Cleopatra: Hist and Society under the Ptolemites*; Shafer, *Temples of Ancient Egypt*, ch. 5

**Section:** REVIEW FOR FINAL

**FINAL EXAM GROUP 14: FINAL EXAM SATURDAY 12/17, 12:30-3:30**
A NOTE ON ACADEMIC INTEGRITY AND PLAGIARISM

The standard penalty for violations of academic integrity in this course will be an F grade for the course. Such violations include cheating on an exam, helping someone else to cheat, resubmitting a paper written for another class, and plagiarism. Be warned: GSIs are quite experienced at detecting such deception.

Plagiarism is the representation of someone else’s words or ideas as one’s own. Students and others often misunderstand what plagiarism is, and its seriousness as academic misconduct. The most egregious cases of plagiarism are easy to avoid because they are so obviously dishonest:

♦ Wholesale copying of passages from works of others into one’s homework, essay, term paper, or dissertation without acknowledgment.
♦ Using the views, opinions, or insights of another without acknowledgment.
♦ Paraphrasing another person’s characteristic or original phraseology, metaphor, or other literary device without acknowledgment.
♦ Turning in someone else’s paper as your own
♦ Allowing someone else to turn in a copy of your paper as his or her own
♦ Downloading a paper from the internet and altering it a little to fit the class
♦ Employing a “research service”

Other cases of plagiarism are more subtle. Sometimes students plagiarize unwittingly, out of carelessness or ignorance of the standards for attributing ideas to their sources. However, ignorance is no excuse. You are responsible for knowing the standards and taking care to follow them.

Whenever you make use of another’s words or ideas in a paper, you must give proper credit. Usually this means inserting a footnote or a parenthetical reference. If you’re not sure how to give a proper reference, consult a style guide or your GSI. Your GSI can also answer questions about when you must give a reference. If in doubt, play it safe.

You must provide a reference not only when you use the exact words of another, but also when you paraphrase her words, summarize her ideas, or borrow her metaphors. When you do use someone’s exact words, be sure to mark them as such, either by putting them in quotation marks or by setting them off from the main text and indenting them on both sides. Be careful not to change the wording at all in a direct quotation; if you must change it, use square brackets to indicate your changes.

When you paraphrase, state the author’s ideas in your own words. Don’t just rearrange the words in the sentence and replace some of the words with synonyms. Note: even though you’re using your own words, you still need to give a reference, since the idea is not yours. Finally, if you work with another student on your paper, acknowledge this in a footnote.