

C O P Y

November 10, 1931.

Emma Goldman,
C/o Alfred Knopf, Publisher,
730 Fifth Avenue,
New York City.

My dear Emma Goldman:

I am half way through your monumental work, and I yield to the impulse to congratulate you upon it. You have provided me with many entertaining hours. The historian of our period will be grateful to you and Lincoln Steffens.

There are many points on which you and I would fight vehemently, but at least we agree in our belief in the usefulness and frankness of truth-telling.

I note a few errors in your names: Bejer, Moses Oppenheimer and H. M. Ryndman. I think that Harry Weinberg should be Weinberger, but of course this may be a different person entirely. I am certain about the other three names, and as your publishers may have authorization to make such corrections, I will send them a copy of this letter.

I suppose that you have read "Boston", but if not, or if there is any other book on this list which will interest you, I will be very glad to send it to you.

Sincerely,

(Signed) Upton Sinclair

Henry Myers

Have a letter of his before me.

(see it is!)