

**Candace Falk**  
**Editor and Director**  
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**Curriculum Vitae**  
**The Emma Goldman Papers**  
**2241 Channing Way, Berkeley, CA, 94720-6030**

### **Education**

University of California, Santa Cruz, History of Consciousness; (Political Theory and History), Ph.D  
Ph.D. dissertation: "Love, Anarchy, and Emma Goldman"  
The University of Chicago, General Studies in the Humanities, A.M., A.B.  
A.M. thesis: "Tolstoy's *Master and Man*"; A.B. thesis: "George Eliot's *Middlemarch*"  
Certified Archivist, Academy of Certified Archivists, professional certification.

### **Publications: Books and Microfilm Collections**

*Emma Goldman: A Documentary Edition of the American Years, 1890-1919 – a four volume series.* With associate editors, Barry Pateman, et. al. at the Emma Goldman Papers Project  
University of California Press. *Vol. 1 Made for America: 1890-1901* (2003).  
*Vol. 2 Making Speech Free 1902-1909*, (2005)  
University of Illinois Press, revised paperback edition, Vols. 1 and 2 (2008).  
Stanford University Press, *Vol. 3 Light and Shadows 1910-1916*, (2012), [Emma Goldman video](#)  
*Vol. 4 The War Years, 1917-1919*, (forthcoming)  
*Love, Anarchy, and Emma Goldman, a biography.* Holt, Rinehart & Winston, (1984); Rutgers University Press, (revised pbk. edition, 1990, revised 3rd edition, 1999).  
*Love, Anarchy, and Emma Goldman: a biography.* Korean translation. HanMedia, (2008)  
*Liebe und Anarchie & Emma Goldman: Ein Biographie.* German translation by Dita Stafski and Helga Woggon. Karin Kramer Verlag (Berlin), (1987)  
*Examining Lives: Self-Reflections in Psychobiography*, co-authored with a small committee within the UC Berkeley Psychobiography Works in Progress Group, Berkeley Oxford University Press, *forthcoming*. essay: "Nearer My Subject to Thee: Thirty plus years of Documentary Engagement with Emma Goldman"  
*With Speech as My Weapon: Emma Goldman and the First Amendment.* UCLA: National Center for History in the Schools, (1997).  
*The Life and Times of Emma Goldman: A Curriculum for Middle and High School Students*, written with Lyn Reese and Mary Agnes Dougherty in association with the Los Angeles Educational Partnership, (1992).  
*Emma Goldman: A Guide to Her Life and Documentary Sources*, with associate editors Cole and Thomas Chadwyck-Healey Inc., (1995).  
*The Papers of Emma Goldman (69 reels -22,000 document microfilm)*, edited with Ronald J. Zboray et al., Chadwyck-Healey Inc., (1990-1993)

### **Publications: Contributing Essays and Art Installations (selected)**

"Emma Goldman was Gansta! A Conversation with Candace Falk, Director of the Emma Goldman Papers Project" *Journal of Women's History* [http://bingdev.binghamton.edu/jwh/?page\\_id=1084](http://bingdev.binghamton.edu/jwh/?page_id=1084)  
"Reflections on Emma Goldman's Vision of Social Harmony." *Indigo-International Humanities Magazine for Young People*, Korea, 2010  
"Emma Goldman: Petroleuse ou Pionniere?" in *Patriarchy and American Institutions*, University of Savoie Press at Chamber, 2010.  
Subject of Art Installation—Andrea Bowers exhibition at Praz-Delavallade Gallery, Paris. 25 April –June 20, 2009.  
"Let Icons Be Bygones: Emma Goldman—The Grand Expositor" In *Feminist Interpretations of Emma Goldman*. Pennsylvania State University Press, 2007.  
"Archival Code-Breaking: The Editor's Dilemma." In *Documentary Editing*, 27 (1) Spring 2005.  
"Foreword" to *The Essays of Voltairine de Cleyre—Anarchist, Feminist, Genius* (eds. Sharon Pesley and Crispin Sartwell) SUNY Albany Press, 2005.  
"Emma Goldman and the Theatrics of Free Expression." In *The Women's History Review: Where Politics and Performance Meet in U.S. Women's History*, (Volume II, Number 1, 2002).

"Documentary Editing: Not as Boring as It Sounds." In *Public History: Essays from the Field*, edited by James B. Gardner and Peter S. La Paglia, 87-102. Malabar: Kreiger Publishing Co., 1999. 2004.  
"Nearer My Subject to Thee: Twenty Years of Editorial Engagement with Emma Goldman. *Documentary Editing* 21, no. 3 (September 1999). An expanded version of which will be published by Oxford University –collected essays, *Examining Lives- Self Reflections in Psychobiography*  
"Introduction" to *Living My Life*, by Emma Goldman. Peregrine Press, 1983.

### **Biographical Essays on Emma Goldman and Anarchism:**

Published in U.S. Labor and Working Class History, Encyclopedia of Jewish History; Encyclopedia of Women in World History; Jewish Women in America: An Historical Encyclopedia; Reader's Companion to U.S. Women's History; A Companion to American Thought; Jewish History; A Research Guide to Biography and Criticism; and Biographical Dictionary of Modern Peace Leaders, among many others

### **Curricula development:**

*The Life and Times of Emma Goldman: A Curriculum for Middle and High School Students*,  
In association with the Los Angeles Educational Partnership, 1992. (on the EGP website  
<<http://sunsite.berkeley.edu/Goldman>>).

*With Speech as My Weapon: Emma Goldman and the First Amendment*  
in collaboration with UCLA's National Council for Research in the Schools;  
*Emma Goldman – in the Woman of Valor series*, of the Jewish Women's Archive  
online curriculum developed in collaboration with <[jwa.org](http://jwa.org)> and linked to the EGP website.

### **Research and Teaching Fields**

Political theory and transnational social and cultural movements; biography and autobiography; historical research and archival methodology; Women and gender; anarchism and labor history; American studies in context; public history; Rhetoric; Free Speech, and the Power of Words.

### **Editorial, Research and Teaching Appointments**

University of California, Berkeley, The Emma Goldman Papers  
Editor and Director, 1980-present; Mentor, University Research Apprentice Program, since 2001  
University of California, Berkeley, English Department, *Memoir & Biography*, Spring 2001, 2003  
University of California, Berkeley, History Department; Visionaries for Social Change, Research Methods and Writing, Spring 2007; Varieties of American Anarchism (1880-1919), 2001 (co-taught with Barry Pateman); *Documentary Editing*, 1998.  
Osher School for Lifelong Learning: Emma Goldman-Passion, Politics, and the Struggle for Consistency, 2004.  
San Francisco State University, School of Behavioral Social Studies interdisciplinary methods and analysis courses, Historical Editing for Social Justice: Preserving the Past, Imagining the Future, Fall 2006 and 2007. Yearly University Research Apprenticeship mentor  
University of California, Berkeley, Graduate School of Social Welfare, and Department of Women's Studies, *Social Policy: Legal and Historical Perspectives on Women's Issues*, co-taught with Marsha Berzon, J.D., Fall 1992; *From Theory to Action*, 1999  
The Southeast Asia Resource Center, Berkeley, California  
Editor, and Research Associate, *The Southeast Asia Chronicle*, 1976-1979  
Center for Social Research and Education, Oakland, California  
Journal Editor, 1972-1979  
University of California, Santa Cruz, Politics, Literature, and Philosophy  
Instructor and Teaching Assistant, 1972-1976

### **Presentations (partial list):**

"Women of Courage, Character, and Commitment" series speaker, Redwoods Center, March 2014  
"Extra! Extra! Read All About It! St. Louis Post-Dispatch, Sunday, October 24, 1897: 'What Is There In Anarchy For Woman?' by Emma Goldman"- Women's Studies Program, Colgate University, November 2013

“Chutzpah and Courage in the Face of Injustice: Emma Goldman’s unorthodox mishmash of Judaism, Feminism, and Anarchism” College of Jewish Studies Program,,Binghamton NY November 2013

“To Dream of Becoming A Judith: Emma Goldman Through the Lens of her Jewish Roots,” May 2013 Kol Hadash, Berkeley; 2011, Congregation Beth El, Berkeley. Variation on “To Dream of Becoming A Judith: The Jewish Roots of Emma Goldman’s Anarchism” University of San Francisco, opening lecture for the Davies Forum on the theme of “Camouflage and Representation: Jewish Women in the Arts,” September 2006.

Oral History and Social Justice – moderator and commentator, American Historical Association Meeting, January 2013, Organization of American Historians, April 2013

“The Devil is in the Details: Abhorring Errors/Applauding Popularization” The Association for Documentary Editing Conference, 2011.

“Interrogating Ideas: Emma Goldman’s Legacy to Feminism: A Plea for Liberty Always Needs Repeating” Conversation with artist Andrea Bowers, and curator Jill Dawsey, New Langston Arts Gallery, S.F January 2008

“The Dynamite that Undermine Superstition: Art, Anarchism and Subversive Love—Emma Goldman’s Articulation of Freedom,” Radical Philosophy Conference, San Francisco, November 2008

“Keynote Address: 35th Anniversary of the Emma Goldman Clinic, Iowa City, October 2008.

“The Art of Documentary Editing” – address to the History Department, University of Iowa, October 2008.

“Eloquence in the face of “the terrible wrongs committed in the name of patriotism”: Emma Goldman Tests the Limits of Free Speech in Times of War,” for the panel “Atlantic Crossings: Women Speaking - Out Against War, 1898-1943” at the Berkshire Conference on the History of Women, Minneapolis, June 2008.

“(Un)Making Race and Nation: Working Class Radical Identities in the Gilded Age and Progressive Era,” panel chair, Organization of American Historians, March 2008.

“A Woman Who Stood Against the Tide: Emma Goldman- Her Life and Legacy,” for conference on Comparative Patriarchy in France and the United States, Chambéry-Grenoble. April 2007

“Elusive Icons and the Politics of the Unspoken: Emma Goldman, Off Stage, Dancing in the Dark” for American Historical Association session – Streets, Courtrooms, and Archives: Counter-Narratives in Oppositional Movements— Atlanta, January 2007.

“Archival Code-breaking: An Editor’s Dilemma,” Association of Documentary Editors, November 2005.

Roundtable on Documentary Editing, Berkshire Conference on Women’s History, June 2005

“Emma Goldman” Radical Women’s History Conference, Haifa University, Israel, December 2004

“Why Study and Teach Biography in American History”; Teaching American History Grant presentation, October 2004-2006.

Keynote Address to Organization of American Historians, Women’s Lunch, April 2004

“Closely Watched Trends” Historians in Contemporary Political Debate, American Historical Assn. Jan. 2004.

OAH Distinguished Lecturer: includes presentations at various universities each year.

### **Honors and Awards**

Philip M. Hamer and Elizabeth Hamer-Kegan Award, of the Society of American Archivists 2014.

Berkeley City Council proclaims Emma Goldman Papers Day, Berkeley, May 14, 1998.

Commencement Address, University of California Berkeley, Rhetoric & Film Studies, May 2003.

John Simon Guggenheim Memorial Fellowship, 1998-99

Barbara Penny Kanner Award--Best Bibliographic Work on Gender & Women's History—  
for *Emma Goldman, A Guide to Her Life and Documentary Sources*, 1995

New York Times- Notable Biography of the Year, 1984 for *Love, Anarchy, and Emma Goldman*

Woodrow Wilson Women’s Studies Dissertation Fellowship, 1979-80

Early Web Site prizes for website: <http://sunsite.berkeley.edu/goldman> awards from Magellan, Lycos, and Luckman

Finalist for the J. Franklin Jameson Prize for best-edited scholarly work, 2005

### **Professional Organizations Participation and Service**

American Historical Association, appointed to committee of scholarly jurors for the Jameson Prize 2009, and Joan Kelly Prize Committee, 1989.

Organization of American Historians, Distinguished Lecturer Series Participant, 2005-2013

Association of Documentary Editors, Editions Prize Committee 2009, Outreach Committee 2011-2012, Education Committee, intermittently from 1989 to 2008.  
Biographers and Psychoanalysts: Psychobiography Writers Group, Participant and Presenter, 1998-the present  
PEN Bay Area chapter, steering committee. 2008-present

Over 10 years of **Community Non-Profit Board Participation**

President, *Catticus Corporation*, documentary film support ranging from project development, federal arts grant assistance and management, general fund raising, to distribution.  
President, *Institute for the Study of Natural and Cultural Resources*, including the Recovery of the Commons Project .hosting researchers, lecture series, international and national educational site visits