# NEW BOOKS ON WOMEN, GENDER, & FEMINISM

No. 52, Spring 2008

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## Reference/Bibliography

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Example A cont’d
NEW BOOKS ON WOMEN, GENDER, & FEMINISM
No. 52, Spring 2008

Scope:

A note to readers: Beginning with this issue, we are including selected titles in two new categories: "Masculinity/Men’s Studies" and "Lesbian, Gay, Bisexual, Transgender, Intersex, & Queer Studies." Accordingly, we have changed the name of this bibliography from New Books on Women & Feminism to New Books on Women, Gender, & Feminism.

This bibliography represents a selection of new books (generally fifty or more pages long) and periodicals that have come to our attention primarily from reviews and publisher's announcements and catalogs. For each title, we include all bibliographic information readily available to us. OCLC numbers are listed when we have consulted OCLC (WorldCat) for entry verification. We scan book reviews in a variety of feminist and general periodicals. Those listed as sources for a title appeared in the production cycle for this issue, or provided us with help in establishing subjects. The absence of a source note indicates that we obtained the information primarily from publishers, Books In Print, OCLC, or other national catalog searching. The notation LC indicates that the sole source of information was a Library of Congress (LC) record.

New Books on Women, Gender, & Feminism is published twice a year (Spring and Fall). Number 52 (Spring 2008) covers nonfiction, poetry, and dramatic works published primarily during 2006, 2007, and 2008, arranged in 32 broad categories. Novels and short story anthologies are not listed in New Books, with the following exceptions: rediscovered women writers; English translations; international anthologies; and relaxed classics in new academic editions. Each title is listed only once. However, since many books have multiple subjects, a detailed subject index appears at the end of the bibliography, along with an author index. The subject index terms are created for New Books by the editor following the practices and sensibilities of A Woman's Thesaurus, edited by Mary Ellen S. Capok (New York: Harper & Row, 1989, c1987). Beginning with issue 46, we designate country of publication for works published outside the United States, Canada, or the United Kingdom.

The "Periodicals" category includes descriptive annotations of first or sample issues received.

New Books is NOT an acquisitions list. We cannot guarantee that books listed here are held by the University of Wisconsin libraries. We hope that this bibliography will be used to strengthen library collections and serve researchers and other interested readers in the U.S. and other countries. We encourage researchers unable to obtain a book locally to take advantage of interlibrary loan services. Check your local public or academic library for details.

The New Books staff welcomes your suggestions about format, arrangement, and content.

ANTHROPOLOGY


5. EMPOWERMENT OF NORTH AMERICAN INDIAN GIRLS: RITUAL EXPRESSIONS AT PUBERTY. Markstrom, Carol A. University of Nebraska Press, 2008. 426p. photos. bibl. index. $50.00, ISBN 9780803230257. (Book in Hand)


11. LIVING THROUGH THE GENERATIONS: CONTINUITY AND CHANGE IN NAVAJO WOMEN'S LIVES. McInerney, Joanne. University of Arizona Press, 2007. 240p. ill. bibl. index. $50.00,
Example B

http://agri.nv.gov/Protection/Resource_Protection/The_Trapline_Newsletter/
The Trapline

Mission Statement

The Nevada Wildlife Services Program (WS) is a collaborative program involving the Nevada Department of Agriculture’s Division of Resource Protection (State) and the USDA-APHIS-Wildlife Services Program (Federal), whose mission is to protect agriculture, natural resources, property, and the human health and safety of the citizens of Nevada from the threat of injury, damage, or resource loss due to wildlife.

Introduction

During January, wildlife damage management work was conducted on an estimated 15.9 million acres of land under agreement. On these lands, WS personnel helped Nevada’s farmers and ranchers protect over $110 million in agricultural resources such as cattle, sheep, and livestock feed. Additionally, WS assisted 54 persons and entities with technical assistance which involves providing information or equipment to cooperators so they can resolve problems themselves. Cooperators reported $5,935 in damage and WS Specialists verified another $43,125 in damage to other agricultural resources. These losses would be much higher without an effective wildlife damage management program. During January, coyotes accounted for $5,975 in verified losses, mostly to livestock, and 959 coyotes were taken with a variety of management methods to resolve these and other ongoing complaints. WS routinely collects blood samples or oral swabs from species taken or handled during normal control activities for monitoring the presence of plague, avian influenza, and other diseases. In January, 62 samples were processed.

The following excerpts are a selection of activities and events of this program which occurred during the month of January, 2011.

Resource Protection

State Office

During January, 2011, the State Office trap loaning program checked out 12 cage traps. The species distribution for the traps loaned out were: raccoons (4), ground squirrels (3) and striped skunks (5). Information regarding baits to use, trap placement tactics, handling of trapped animals and safety precautions to take when working with the wildlife species were provided for all equipment loaned.
FROM THE EDITOR: “Ducks in a Row”

Welcome to the first issue of To Wit, the official newsletter of the American Humor Studies Association (AHSA). Does that imply there is an "unofficial" newsletter? We don’t know, but if so, so be it, and bless its heart. In any case, this newsletter will be appropriately published for the record, if not in reality, twice, on Oct. 31 and April 1 of each year, by the Department of English, James Madison University.

Thanks to Jack Armistead, dean of the College of Letters and Sciences, and to David Jeffrey, head of the Department of English, at said university for making this possible without knowing what will be said here.

And didn’t the folks at the publications office at JMU do a fine job of working this up?

"Official" as it is, To Wit will be finding its way — getting its ducks in a row for the next few issues, but initially, and primarily, it will serve as a clearinghouse for information of interest to AHSA members.

For the near future, look for calls for papers on humor at scholarly — maybe even not-so-scholarly — meetings, announcements of programs and other humorous activities. We will report on said papers, programs and activities as well.

Also, for now, submit your favorite brief quotation to be printed where the "motto" from Sagebrush Philosophy appears in this issue. As space allows, we also anticipate including the following:

- notes about research in progress and related queries,
- notices of books and other publications — not reviews, yet,
- bibliographical items and longer bibliographical listings.

Contributions and bright ideas of all kinds should be sent to the editor of To Wit six weeks before publication — and for the record, that means the end of September and the beginning of March, right?

— Cameron C. Nickels, editor

Although under the auspices of the AHSA, To Wit, a newsletter, is separate from Studies in American Humor, the AHSA official journal, which will be hereafter published on an "as issued" basis. Southwestern Texas State University has underwritten that publication for a number of years since the death of the AHSA’s founder and the journal’s first editor, Jack Meadwenius. Queries concerning the journal, as well as submissions to it, should be sent directly to the present editor: John O. Rosenberg, Department of English, Southwest Texas State University, San Marcos, TX 78666-4616.

From the Executive Director of the American Humor Studies Association, David E. E. Sloane

In this initial issue of the newsletter, a note on the mechanics of the AHSA seems appropriate, as copies of the official by-laws of the association are now largely historical curiosities.

The presidency of the AHSA is a rotating responsibility, chief of which is to plan the AHSA sessions at the MLA (Modern Language Association) convention. First and second vice presidents succeed in turn to the office of president. A board of directors, limited to 15 members, consists of all the members of the AHSA who (up to the limit of 15) wish to, or have been railroaded to, serve on the board. (This saves considerable time in mailing, embarrassing e-lionering and items too numerous to mention.) A secretary-treasurer does everything incumbent upon that august office. Current officers are listed on the last page of this newsletter.

MLA Sessions
For a number of years, a single session sufficed for both an AHSA business meeting and a series of three or four papers. Because of the growth of interest, however, a second MLA session was made available, and in 1990 and 1991, the AHSA "loaned" this second session on the MLA program to the Mark Twain Circle, which was battling mightily for "affiliates" with MLA and thus a session in its own right. Led by Everett Emerson, the war has been won.

continued on page 2


**Ninth International Conference on Humor and Laughter**


The Ninth Conference for the ISHS featured papers and symposiums focusing on an interdisciplinary study of humor. Ann Marie Guilmette’s presidential address, “Living on the ‘Dark Side’ of Humour,” was splendid. Other highlights included John Moreall’s philosophical discussion “Humor Works”; Willibald Ruch and Victor Raskin’s psychological research on “Approaches to the Taxonomy of Humor”; Peter Derks and William F. Fry’s research on “Neuroelectrical Activity and Humor,” and Fry’s paper “Seasons for Mirth,” on the relationships between myth and mental health effects of humor.


The Ninth International Humor Conference encouraged participants to try to develop a methodology that reflected healthy eclecticism. (Elaine B. Shafer, Executive Board ISHS)

**Publications of Interest**

Ottawa, Canada: Carleton UP, 1990; 437 pp. Professor Davies’ fine edition of the Mephiboseth Stepmuse letters is required reading for anyone interested in Canadian humor and/or in the origins of the Sam Slick tradition in early 19th century North American humor generally. The letters date from the 1820s and show a Canadian attempting to lecture his countrymen on matters of thrift and industry, a theme that Thomas Chandler Haliburton would soon take up and advance through the sayings and doings of the Yankee clockmaker Sam Slick. Twenty-four letters make up the book, which includes a helpful introduction and extensive editorial apparatus.

Oxford, Miss., U of Mississippi P, 1991; 230 pp. Professor Lee’s complex and detailed analysis of Garrison Keillor is proof that detailed scholarly work is possible about popular, contemporary sources of comic culture. The rhetorical orientation of this work will appeal to a variety of readers interested not only in the mythologizing power of Keillor but also in the form and shape of material that could revitalize such a medium as radio, so long thought dead as a source of popular humorous entertainment.

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April 2012
New Series, 21:1

"Humor is a serious thing I like to think of it as one of our greatest earliest natural resources, which must be preserved at all cost."
- James Thurber

TO WT

OFFICIAL NEWSLETTER OF THE
AMERICAN HUMOR STUDIES ASSOCIATION

Sponsored by: Department of English, Saint Louis University
Graphic Design: Timmy Nelson
Editor: Laurie Britt-Smith

Notes and News

Plans are underway for the next AHS/AHSA quadrennial conference which will be in New Orleans in December of 2014. If all goes well we will be returning to the Monteleone Hotel in the French Quarter.

AHS/AHSA Research Symposium
Last year's plan for an AHS/AHSA research symposium at the Red Lion Inn did not garner enough interest, but if we can find 10 folks who would like to bring their work in progress to the Red Lion in February, we can try again. Proceedings could be published depending on how far along the research is. If interested, please contact Dave Sloane (dsloane@newhaven.edu) or Jan McIntire-Strasburg (mcintire@slu.edu).

Don't forget that AHS/AHSA has a live Wild that is just waiting for whatever collaborative input members of AHS/AHSA would like to add. Suggested ideas include posting syllabi for humor courses, creating specialized bibliographies to aid in research projects, providing a place of common access for sound files of humor pieces that require they be read in dialect to be fully appreciated, and posting unpublished conference proceedings. The format is flexible and is only limited by our creativity as a community. Join us at www.americanhumor.pbworks.com

"Cartooning Strong-Willed Women in Antebellum America" Teresa Prados-Torreira, Columbia College, Chicago
"It's only brains that count. Wit and the Slippery Semiotics of Intellect in Gentlemen Prefer Blondes" Abby Goode, Rice University

16-E: Theorizing Humor and Wit: New Directions
Chair: Gregg Camfield, University of California, Merced
"American Humor: General Theory and Inconvenient Truth" Daniel Royot, Universite de Paris, Sorbonne
"Humor as a Category of Cultural Analysis" Tracy Wuster, University of Texas, Austin

11-M Business meeting: Friday 2:10-3:30

Special Session:
Session 14-C Mad About Mad: Humor, Satire, and Culture in Mad Magazine
Organized by: John Bird, Winthrop University
Chair: Judith Yaross Lee, Ohio University
"Dave Berg: Chronicling American Dystopia," Joseph A. Alvarez, Independent Scholar
"Joseph Orlando: His Mad Encounters," Jules A. Hojnacki, Independent Scholar
"Sing Along With Alfred: Humor, Satire, and Culture in the Music of Mad," John Bird, Winthrop University

Organized by the Mark Twain Circle of America
Session 19-E Mark Twain: Exploration and Conflict
Chair: John Bird, Winthrop University
"Mark Twain's Autobiographical Dictations and William James's Concept of "The Stream of Thought,"" Patrick K. Dooley, U. S. Air Force Academy
"Twain's War in Pudd'nhead Wilson," Beverly A. Hume, Indiana University-Purdue University

AHS/AHSA at American Literature Association 2012
23rd Annual Conference
San Francisco, CA May 24-27

10-B: American Mass Culture: Humor, Satire, Gender, Politics
Chair: Joe Alvarez
"How Disney Founded the Corporate Welfare State; or, Never Trust a Humorous Homely" Gregg Camfield, University of California, Merced

later issue, front page
Example C cont’d

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American Humor Studies Association
New and Renewal Membership Application

Membership in the American Humor Studies Association includes the semi-annual newsletter, To Wit, and the annual journal, Studies in American Humor, on an as-issued basis.

To join, send a $25 check ($30 for international; $10 for student) to:
Joseph Alvarez, Secretary-Treasurer
900 Havel Court
Charlotte, NC 28211-4253

☐ Enroll / ☐ Renew me as a member in the American Humor Studies Association, please.

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Academic Affiliation ______________________________