

# Arts & Humanities Council Meeting of December 7, 2023

10:30-11:30 am

Agenda link:

<https://docs.google.com/document/d/1zcaF2okv9lobTqgGqBh51B8hXYKMfnevkBjo49Yz0bk/edit#heading=h.4293qfjbegrj>

Facilitator: L. Cunningham

Minutes: V. Shih

In attendance: Lynn Cunningham, Betsey Frederick-Rothwell, Ruth Haber, Mohamed Hamed, Jianye He, Corliss Lee (guest), Adnan Malik, Toshie Marra, Jeremy Ott, Nancy Peluso (guest), Claude Potts, Abby Scheel, Virginia Shih, and Naomi Shiraishi.

## Agenda

1. Announcements (5 min.)
  1. There will be no AHC meeting in January.
  2. (Abby Scheel): A final job interview with the candidate for the University Librarian recruitment will take place tomorrow.
2. Guest: Corliss Lee, Curator of the exhibit [A Camp, a Campus, and a Disability Revolution](#) (20-25 min.)

· This exhibit features the 2023 UC Berkeley [On the Same Page](#) documentary: *Crip Camp: A Disability Revolution* by Directors and Producers Nicole Newnham and Jim LeBrecht.

***Crip Camp: A Disability Revolution***

- “Following a group of disabled teenagers from Camp Jened in New York to Berkeley, California in the 1970s, this exuberant documentary chronicles a turning point in the disability rights movement and the fight for accessibility.”

### **Disability Rights and Independent Living Movement Project**

- The exhibit highlights the Disability Rights and Independent Living Movement Project through oral history interviews, personal and organizational papers and photographs.

### **Section 504, Rehabilitation Act of 1973**

- “No otherwise qualified handicapped individual in the United States, as defined in section 7 (6), shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.”

### **Section 504 Sit-in**

- Judith Heumann and Kristen Joiner, *Becoming Heumann: An Unrepentant Memoir of a Disability Rights Activist* (Boston: Beacon Press, 2021).

Judith Heumann (1947-2023) was well-regarded as the “mother of the disability rights movement.” She co-founded Disabled in Action with Camp Jened alumni and later co-founded the World Institute on Disability.

- HolLynn D’Lil, *Becoming Real in 24 Days: One Participant’s Story of the 1977 Section 504 Demonstrations for Disability Rights* (Hallevland Productions, 2015).

### **Section 504 Sit-in: The Coalition**

- Includes Letters of “Disabled activists and Section 504,” “The Psychologist” is not The Rehab Institute” from *Disability Rag*, September 1985.
- “*Physically handicapped,*” *The Machinist*, June 1977, 16, IAM Archives, Digital Collections, Georgia State University Library

## **Section 504 Sit-In: The Black Panthers**

- “Handicapped Rally – Sign 504 Now!”
- “Handicapped win demands – end H.E.W. Occupation”

## **Early Activists - UC Berkeley**

- Theophilus Hope d’Estrella (1851-1929) was the first deaf student to enroll at UC Berkeley in 1873.
- Newel Perry (1873-1961) was the first blind student who attended UC Berkeley (1892-1896). He created the legislation in New York and California to fund the education and welfare of the blind.
- Jacobus tenBroek (1911-1968) was a former student of Newel Perry at the California School for the Blind who received 3 degrees (history, political science, and law) from UC Berkeley. He helped create the California Council of the Blind, the National Federation of the Blind, and the International Federation of the Blind.

## **Ed Roberts**

- Ed Roberts (1939-1995) was an American activist and a pioneering leader of the Disability Rights Movement. He was known as the “father of the Independent Living Movement.” He founded the Physically Disabled Students’ Program in 1970 and was the director (1973-1975) of the first Center for Independent Living in Berkeley in 1970. He was the first wheelchair user who enrolled at UC Berkeley.

The exhibit showcases the brochure, newsletters, and letterhead of Camp Jened. It includes memoirs, publications, news clippings, stickers, tactile campus maps, photographs, various types of archival materials about Section 504 Sit-in, and numerous oral history interviews, transcripts, and testimonies of the disability community, activists, and administrators of UC Berkeley and beyond. It features the history of the [Center for Independent Living](#), [Physically Disabled Student Program](#), two big posters of UC Berkeley Organizations and Departments Focused on the Campus Disability Community, and the [10 Principles of Disability and Justice](#).

Please visit the [online exhibit](#) for complete texts and details and see the [calendar listing](#) or the [Library news article](#) for additional information about the exhibit.

3. Librarian travel: Virginia Shih, “My Multi-faceted Academic Journey in South Korea, the Philippines, Indonesia, Vietnam and Taiwan in the Post-Pandemic Era: Discovery and Serendipity” (20-25 min.)

#### **a) Background Introduction**

- Virginia Shih shared the background introduction of her extensive and exhaustive library business trip itinerary, and selective highlights of her achievements in South Korea and the Philippines.
  
- Virginia started with an update on the federal funding support for Southeast Asian studies at UC Berkeley and UCLA as a national consortium resource center. The two campuses received over one million from the US Department of Education last year to support innovative Southeast Asian studies activities, including funding for library acquisitions and \$1.2 million for Southeast Asian Foreign Language and Area Studies Fellowship for students to study Southeast Asian national languages. UC Berkeley Center for Southeast Asia Studies received a 3-year Henry Luce grant of \$400,000 this year for the “Southeast Asian Lives and Histories” project. Given the Berkeley national ranking in Southeast Asian studies, Virginia has been trying to fulfill the top priorities for Berkeley users’ needs and stay competitive with the other 7 Title VI peer institutions in the US to offer national resources sharing via interlibrary loan since the pandemic.

#### **b) South Korea**

- Thanks to the Buddhist studies exhibit that she curated with Berkeley Buddhist studies community and the East Asian Library at the Brown Gallery in Doe Library back in spring 2015, Virginia received official permission from the Haeinsa Temple through the referrals of UC Berkeley Korean Buddhist studies faculty alumni for visiting the Janggyeong Panjeon, a UNESCO world

heritage site in South Korea to view the entire collection of the *Tripitaka Koreana* carved on 81,258 wooden printing blocks in Hanja script in the 13<sup>th</sup> century. This unique pilgrimage experience serves as part of her continuing education in Buddhist studies collection development.

- Virginia was invited to present at a roundtable on *Possible Futures for Southeast Asian Studies* at the AAS-in-Asia (Association for Asian Studies-in-Asia) Conference at Kyungpook National University in Daegu, South Korea along with a group of innovative faculty members and scholars from the US, Canada, Japan and Norway to share and discuss various academic and professional perspectives currently facing in the field. Her talk focused on 3 pressing issues for the *Future of Southeast Asia Curatorship in North America* (Recruitment of qualified Southeast Asia librarians, faculty advocacy for Southeast Asia stewardship at their home institutions, and access to Southeast Asian collections). It was well-attended given the topic of interest.

- Virginia visited Seoul National University (SNU), one of the top public research universities in South Korea to learn about their emerging Southeast Asian studies program, Southeast Asia library collections, and University archives. SNU has a Southeast Asia Center and a Vietnam Center run by researchers to collaborate with the academic community in Southeast Asia. The Asia Center serves as the dynamic information hub to facilitate dialogues with academics and government agencies in Asia for ongoing projects.

### **c) Manila, The Philippines**

- To support the teaching and research needs of UC Berkeley newly hired Philippine studies historian, Professor Lisandro Claudio, Virginia spent 17 days in Manila to conduct a comprehensive library acquisitions on Philippine studies and visited the top 4 universities (University of the Philippines Diliman, Ateneo de Manila University, De La Salle University, and University of Santo Tomas), national library, archives, national and private museums to gain an update on Philippine studies and library collections.

- Virginia visited the Library of Congress (LC) Manila Office within the US Embassy for library acquisitions selection and discussed the Berkeley collection development priorities with the LC staff by top publisher and subject.

- Virginia met with the Filipino Chinese faculty and community leaders at the *Bahay Tsinoy* (Museum of Filipino Chinese) and its library within the

Kaisa cultural heritage center to collect Filipino Chinese publications and learn about the history of Filipino Chinese communities.

- Virginia provided extensive research consultation to Rapha Felipe, a 2023 UC Berkeley graduate in Architecture for her honors thesis project about the Coconut Palace located at the Cultural Center of the Philippines in Manila. One chapter of her honors thesis entitled “New Nation, New Society, New Architecture: Analyzing the ‘New Society Movement’ National Identity in the Interior Layout of the ‘Filipino Home’ (also known as Coconut Palace) during the Marcos Administration” won the first prize of the *Southeast Asia Digital Library Undergraduate Paper Award* offered by Cornell University. At Rapha’s recommendation, Virginia visited the Coconut Palace to learn about the indigenous Philippine architecture of the Coconut Palace.

- In order to gain a better understanding of the Baybayin script, Virginia consulted with Professor Emeritus Regalado Trota José, Archivist and Scholar of Baybayin Studies at the University of Santo Tomas. She also visited an exhibition on Baybayin script at the National Museum of Anthropology to prepare for her follow up on this “work-in-progress” subject heading proposal of “Baybayin script” with her counterpart at the Library of Congress.

- Virginia visited Solidaridad, a bookshop specializing in contemporary Philippine literature and culture and paid respect to the late founder of Solidaridad, Francisco Sionil José who was honored as the National Artist for Literature in the Philippines. Virginia took his course on Philippine history when he was a Visiting Professor at UC Berkeley in the 1990s.

- Virginia conducted an intensive book selection at Heritage Publishing House before she attended the 2023 Manila International Book Fair. The Book Fair provided her a comprehensive overview of the current Philippine publishing trends and challenges.

- Due to unexpected technical issues during her presentation, Virginia ran out of time to talk about her trip accomplishments in Indonesia, Vietnam, and Taiwan. She would be happy to continue part 2 of her presentation as time allows in spring 2024.

#### 4. Function Council Reports

- a. Collection Services Council: Jeremy Ott and Claude Potts spoke this week on their work on the UC systemwide [STAR Team](#) (Scholarly Transformation Advice and Review)

Next Arts and Humanities Council meeting: February 1, 2024.