# Arts & Humanities Council Meeting of June 1, 2023

10:00-11:30am

Facilitator: S. Reardon Minutes: Abby Scheel

### **Agenda**

- 1. Announcements (5 min.)
  - a. Reminder: send presentation ideas to Lynn or to <a href="http://ucblib.link/ah-council-suggestions">http://ucblib.link/ah-council-suggestions</a>
  - b. Open council rep positions
    - i. CSC contact Lynn or Stacy to express interest
  - c. Upcoming meetings: L. Cunningham (5 min) Survey for upcoming meetings: <a href="https://forms.gle/SoYxf5a23XmtYibv9">https://forms.gle/SoYxf5a23XmtYibv9</a>, this is to inform Lynn on format and other factors to set up future meetings Summer council meetings canceled, first meeting will be in September on Zoom
- 2. Welcoming Paul Burnett, Charles B. Faulhaber Director of the Oral History Center (15-20 min)
  - a. Slide deck:
     <a href="https://docs.google.com/presentation/d/1sn6EutZW">https://docs.google.com/presentation/d/1sn6EutZW</a> 7Nd4 OoXWZu7YxgP dl1i6

    i/edit#slide=id.p1
  - Oral History Center: started in 1953, purpose to capture history not reflected in other historical documentation, 7 people work in the center including 4 full time interviewers (historians), see podcast Berkeley Remix and blog for interpretive work
  - c. New exhibit in Bancroft space starting on Oct. 6 (homecoming) focusing on Bay Area environmentalism after the earthquake. Contact center staff for tours
  - d. Campus community support: assistance/advice for faculty, students, and other researchers for doing oral history projects
  - e. Education: annual day-long workshop introducing oral history practice, also annual week-long advanced workshop for people with oral history projects
  - f. Member of Oral History Association and active with that organization
    - i. <a href="https://oralhistory.org/race-and-power-symposium/#:~:text=Assessing%20the%20Role%20of%20Race%20and%20Power%20in%20Oral%20History%20Theory%20and%20Practice,-Program&text=On%20June%2027%2C%2028%2C%20and,oral%20history%20theory%20and%20practice</a>
    - ii. <a href="https://oralhistory.org/wp-content/uploads/2023/03/Race-and-Power-Symposium-Report.pdf">https://oralhistory.org/wp-content/uploads/2023/03/Race-and-Power-Symposium-Report.pdf</a>
  - g. Efforts at capturing diverse and underrepresented histories
  - h. Current projects:

- i. with National Parks on capturing narratives of those interred in Japanese internment camps during WW2
- ii. Grant funded project looking at cannabis genetics with early growers: <a href="https://update.lib.berkeley.edu/2023/05/30/uc-berkeley-oral-history-center-launches-california-cannabis-series-and-partners-on-ground-breaking-project/">https://update.lib.berkeley.edu/2023/05/30/uc-berkeley-oral-history-center-launches-california-cannabis-series-and-partners-on-ground-breaking-project/</a>
- For rights questions (e.g. publishing from OA histories), contact Scholarly Communications Office
- j. Whisper AI: free AI transcription program that center staff are exploring. See also paid service descript.com
- 3. Student Engagement in the Arts & Humanities: the Arts + Humanities Division and Creative Discovery (20 min), with
  - a. Lisa Wymore, Professor, Department of Theater, Dance, and Performance Studies and Faculty Advisor: Berkeley Arts + Design;
  - b. Emily Rabiner, Assistant Director, Undergraduate Programs and Curriculum, Arts & Humanities Dean's Office; and
  - c. Evelyn Thorne, Creative Discovery Coordinator & Advisor with Discovery Hub and Arts + Design Initiative
  - d. Slide deck: <a href="https://drive.google.com/file/d/1Y4-W2flCuhP9w8Bqmox0hx4w2kksQYF">https://drive.google.com/file/d/1Y4-W2flCuhP9w8Bqmox0hx4w2kksQYF</a> /view?usp=sharing
  - e. Division goal to reflect the student body in course offerings and faculty
    - i. African humanities
    - ii. Chicanx/Latinx humanities
    - iii. Shifting existing programs from European focus
    - iv. East Asian humanities
  - f. Arts + Design
    - i. Original website: <a href="https://artsdesign.berkeley.edu/">https://artsdesign.berkeley.edu/</a>
    - ii. Program is moving under Arts & Humanities Division, here: https://artshumanities.berkeley.edu/explore-arts-berkeley
  - g. Berkeley Discovery: undergraduate research opportunity program
    - i. Discovery Hub: <a href="https://discovery.berkeley.edu/student-discovery-hub">https://discovery.berkeley.edu/student-discovery-hub</a>
    - ii. Turning into Creative Discovery internship program
      - 1. See Angel Island focus as an example of what they want to continue: https://futurehistories.berkeley.edu/angel-island/
  - h. Links
    - i. A+D YouTube: <a href="https://www.youtube.com/channel/UChhnjMftKLHNgd4hl-bxFTw">https://www.youtube.com/channel/UChhnjMftKLHNgd4hl-bxFTw</a>
    - ii. Discover Hub listserv:https://groups.google.com/a/lists.berkeley.edu/g/discoveryhub?pli=1
- 4. Function Council reports (time permitting)
  - a. Cataloging and Metadata Council (N. Shiraishi)
  - b. Collection Development Leadership Group (A. Scheel)
  - c. Collection Services Council (S. Reardon)
  - d. Public Services Council (V. Shih)

- e. Roundtable Update (A. Scheel)
- a. EID/DEIBJ in Collections Working Group (N. Shiraishi)

Next meeting:

## Suggest a topic!

http://ucblib.link/ah-council-suggestions

#### **Notetakers**

Rotating in alphabetical order on the <u>Roster</u>. If the designated person on the list is not in attendance, we will move to the next person on the list. If you prefer to not take notes for the meeting when your turn comes up, you may Pass.

## **Presentation materials**

http://ucblib.link/ah-council-presentations