

Arts & Humanities Council Meeting of April 6, 2023

10:00-11:30am

Facilitator: Stacy Reardon

Minutes: Scott Peterson

Attendees: : José Adrián Barragán-Álvarez, Lynn Cunningham, Manuel Erviti, Mohamed Hamed, Jianye He, Greg Levine, Adnan Malik, Toshi Marra, Jeremy Ott, Scott Peterson, Stacy Reardon, Abby Scheel, John Sheppard, Virginia Shih, Naomi Shiraishi

Guest: Kate Donovan (Director of The Bancroft Library & Associate University Librarian for Special Collections)

Agenda

1. Announcements (5 min.)
 - a. Please nominate yourself or a colleague for the 2023-2025 term for A&H Council chair. You can email your nomination to Stacy. We'll choose a chair during the May meeting.
 - b. We'll do Round the Table Updates in May. Plan to speak for one minute on something you're working on this semester. If you don't wish to share, you can say Pass, or email Stacy before April 30th to not be called on at all.
 - c. Public Services Council Proposed Projects (V. Shih)
 - i. Please send feedback for PSC proposals to Virginia by 4/10. PSC will pick 4 out of the 45 proposals at the next meeting.
2. Welcoming Kate Donovan, incoming Director of The Bancroft Library & Associate University Librarian for Special Collections (15 min)
 - a. Three priorities
 - i. Sustainability at Bancroft
 - ii. What collecting means at Bancroft
 - iii. Making Bancroft collections widely accessible as possible
 - b. Looking at collaborations around collections with other libraries on campus
 - c. Collections that represent the full range of human experience is important
 - i. Continuing to build on the diversity of collections at Bancroft
 1. Collections that emphasis the African diaspora (Afro-Mexican freedman, Star Riders)
 - d. Making Bancroft collections as widely accessible as possible can be difficult.
 - i. Mellon Grant to make more collections accessible
 - ii. Papers from Dr. Oliver Williamson and D. Leon Litwack among other collections are being opened up to the public.
 - e. Patrons using the Bancroft Library

- i. Bancroft was seeing around 5,000 people in the reading room a year and those numbers have been down since the pandemic, but are now starting to go up.
 - ii. 145 classes have come to the Bancroft Library in the last year.
 - f. Recent digitized collections
 - i. Gold Rush
 - ii. Early Mexican Collection
 - iii. Land Case Files
 - iv. Shakespeare's First Folio
 - g. Exhibitions in Bancroft
 - i. Visualizing Maps in the Bancroft Library
 - ii. Frank Moore Papers
 - h. Questions:
 - i. What opportunities do you see for collaboration
 - 1. Close collaboration with Bancroft and EAL—look at trainings from Bancroft to other libraries
 - ii. What else should I know about how things work
 - iii. Look at what roles special collections have in relation to the Humanities
 - 1. Students have been hungry to work with physical materials
 - a. Highlight collections and librarians who are doing that work
 - iv. Virginia Asked about status about Indonesian Studies papers given to Bancroft
 - v. Lots of complications with using collections in Bancroft. Bancroft has a lot of relationships with organizations in the Bay Area and is a trusted partner. Making it smoother for students to cross the threshold of coming into Bancroft is something Kate is committed to doing, as it can be a transformative experience for students.
3. Professional Development Trip to the Netherlands and Belgium (J. Ott, 25 min)
Funded by federal Title VI money (administered locally by the Institute of European Studies)
 - a. 2022 LIBER Conference was held in Odense, Denmark (University of Southern Denmark)
 - i. About 400 people attend the conference
 - ii. Pre-Conference on ebooks “The eBook dilemma: copyright, licencing and digital lending in libraries”
 - 1. Access via libraries for Ebooks and other online resources is inconsistent from one country to another, a problem made especially clear during the pandemic. Licensing creates even greater hurdles for e-book use in Europe due to the absence of USA-style “fair use” doctrine.
 - iii. Presentation on Ukraine libraries during the war
 - iv. Ukraine-related issues were present throughout the conference and during the remainder of the trip
 - v. Panel discussion on “diamond” open access

- vi. Odense Public Library
- vii. Hans Christian Andersen Museum
- b. Amsterdam
 - i. Scheltema, “Holland’s greatest bookstore”
 - 1. Looked at bookstore to see what was popular in the Netherlands for collection development
 - 2. Books by immigrants in the Netherlands: How do immigrants view their new country and how do they view the country they came from?
 - ii. Visited the city of Amsterdam museum
 - a. Conflict and violence exhibition that focused on Ukraine
 - iii. Visited Erasmus vendor headquarters in Amsterdam
 - iv. University of Amsterdam Library
- c. Leiden and The Hague
 - i. Dutch National Library (The Hague)
 - ii. Leiden University Library
 - iii. National Antiquities Museum (“Books that Made History” exhibition)
- d. Insufficient time to present Belgian part of trip (Brussels: Royal Library of Belgium, European Commission Library, Jewish Museum of Brussels, Migration Museum; Leuven: KU Leuven Library, Leuven University Press)
- e. Questions
 - i. Can Title VI money be used for books?
 - 1. Yes; Title VI supports a variety of needs related to designated “less commonly taught languages” on campus including trips and collections.
 - ii. Did bookstores close down during the pandemic in the Netherlands and Belgium?
 - 1. Unsure, but fewer books were published during the pandemic because of a shortage of good paper.
 - iii. How did this trip influence your collection development at UCB?
 - 1. Spoke with many librarians while making many connections that can be developed.
 - 2. Lots of discussion about how various libraries operated during the pandemic.
 - 3. Leiden University Library had excellent programming on local research, which could be something the UCB libraries could adopt.
- 4. Diversity, Equity, and Inclusion in the Arts and Humanities (For lack of time, no reports were heard this month)
- 5. Function Council reports (For lack of time, no reports were heard this month)
 - a. Cataloging and Metadata Council (N. Shiraishi)
 - b. Collection Development Leadership Group (A. Scheel)
 - c. Collection Services Council (S. Reardon)

- i. Collections Vision Update: thank you for your feedback. The current plan is to share the vision in the early Fall.
- ii. The E-Resources Use Policy has undergone a refresh to accommodate emerging uses (it has not been revised in 10 years).
https://docs.google.com/document/d/1loIvCo_GIx_xkppKk3y3qO9RQ2MSFi0x/edit
- iii. Discussed DEIBJ Collections Working Group recommendations with Metadata Services. Possible projects include improving subject headings and metadata.
- iv. CDL Augmentation funds: Transformative agreement news through CDL: renewing with PLOS; new with Wiley; funding with MIT Press, CEU Press, Liverpool University Press; CDL still working through recommended list and should have more info soon.
- d. Public Services Council (V. Shih)
- e. Roundtable Update (A. Scheel)
- a. EID/DEIBJ in Collections Working Group (N. Shiraishi)

Next meeting:
May 4, 2023