

# Arts & Humanities Council Meeting of Feb. 3, 2022

10:00-11:10am

Facilitator: S.Reardon

Minutes: J. Shepard

A presentation on the undergraduate experience survey was preceded by announcements:

--the Collection Services Council (CSC) has voted to form a shared print investigative group, to be coordinated by J Silva and J Newyear Ramirez.

--A Mailk said that a forthcoming meeting of the CSC will address the issue of how electronic resources will be processed.

--C Potts reported that the Modern Languages Association will convene its annual conference in San Francisco next year.

--F Ferko described the Cataloging Code of Ethics created by an international panel and recently endorsed by the board of the American Library Association. He said that the Cataloging and Metadata Council will vote on whether or not to recommend the code as policy for the Library. The code document may be found at the following link

(<https://alair.ala.org/handle/11213/16716>); Ferko invited the members of the Arts & Humanities Council to review the document and to share any concerns with a member of the Cataloging and Metadata Council.

## 2020 UC Undergraduate Experience Survey (UCUES)

The members of the Arts & Humanities Assessment group summarized the parts of the UCUES results related to the Library (2020 survey had new, UCB-only questions added to the standard statewide survey, although for many years there has been a general library question). The students who responded to the survey rated twelve library features; in all twelve cases, the ratings were higher than 50%, with the availability of individual study space receiving the highest rating. S Reardon reported on the parts of the survey related to library instruction and librarian support for student research. Most students reported never attending an instruction session, with most students not aware that instruction was offered. Students appear to value in-person reference service, but the 2020 UCUES was conducted before the libraries were closed for the pandemic. R Haber summarized survey responses related to ebooks: students valued printing and downloading features more highly than annotation functionality. J. Ott introduced statewide UCUES data (<https://www.universityofcalifornia.edu/about-us/information-center/ucues-data-tables-2020>) and the included response of UCB Humanities majors to the single library question asked of all campuses: library and online information research skills now in comparison to the start of their undergraduate careers. Clear growth was reported by Humanities students. Group discussion followed the reports. It was surmised that more faculty than students know about Library instruction services.

DEI and Area Studies in Practice: The Case of Japanese Studies.

T Marra reported on the initiative of the Association for Asian Studies (AAS) to build diversity, equity, and inclusion. She summarized AAS recommendations for DEI in Japanese studies, including welcoming African American and Latinx students to Japanese studies, and emphasizing the diversity of communities in Japan. Marra discussed collection development as a tool for highlighting diversity and showed examples of gift materials. Discussion followed Marra's report. Regarding the question raised by M Hamed on efforts on building distinct collections, she noted that the North American Coordinating Council on Japanese Library Resources' (NCC) Cooperative Collection Development Working Group has compiled a list of notable Japanese collections in North America. S Reardon asked if the East Asian Library's collecting strategies have evolved with awareness of DEI. Marra said that they have, and gave as an example responses to faculty interest in disability and those discriminated against or confined for various reasons (for example, leprosy patients and evacuees from the Fukushima nuclear disaster in 2011).

Such function council reports as were available were summarized in the agenda for the 3 February 2022 Arts & Humanities Council meeting.