

Arts & Humanities Council Meeting of June 3, 2021

10:00-11:30am

Facilitator: J. Ott

Minutes: F. Ferko

1. Announcements

This meeting is Jeremy's last meeting as Chair of AHC. [The A&H Council expressed thanks to Jeremy for serving as Chair for the past two years.]

Stacy Reardon will be our next Chair.

Frank Ferko will be presenting at an LGBTQ+ outreach event on June 17th sponsored by the University of North Texas and titled *Over the Rainbow*. He will talk about his involvement as a composer with gay men's choruses.

Mohamed's term as A&H representative in the Collection Services Council will soon end. Contact Jeremy by June 15th if you are interested in serving in this capacity.

Lynn Cunningham announced that AHA, the Arts and Humanities Assessment Group, has an opening. Reach out to her if you are interested in serving in this group.

Scott Peterson announced that the upcoming LAUC-B conference has issued a call for proposals. Link for more information: <https://www.accevents.com/e/LAUCBConference2021>

Sheehan Grant was going to speak about his work with the Racial Justice Task Force, but since the task force report is out, he provided a summary. The work of the task force will be addressed at the next Town Hall. Link for more information: <https://www.lib.berkeley.edu/about/racial-justice-task-force/march-2021-report>

2. Guest Librarian

We welcomed Jennifer Brown, Undergraduate & Research Librarian in the Instruction Services Division, who shared information about her work at UC Berkeley:

--She started in March of 2020 in a Librarian position and talked about her role and projects in which she has been involved during the past year.

--She teaches library research workshops and offers support by chat and by Zoom.

--She is active in the Center for Connected Learning (CCL) Core Committee which has been working to redesign Moffitt Library.

--Her individual research and publications include critical race pedagogies and performative diversity work.

--The Discovery Initiative launched recently, and she presented a workshop on this program.

--She is also active in the Undergraduate Instruction Program.

--She contributed to an open resource book published by MIT Press:

<https://direct.mit.edu/books/edited-volume/5114/Knowledge-JusticeDisrupting-Library-and>

--She further commented on some of her experiences since returning to the UCB Library after having been a student at the university. She appreciates all the support that her unit has provided. She is also discovering a whole new view of the library from working here as a Librarian.

3. OA Lightning Talks, addressing a variety of Open Access projects in which Council members have been involved

Adnan Malik:

--Spoke about the South Asia Open Archives: <https://www.jstor.org/site/saoa/> and <https://www.crl.edu/programs/samp/saoa>

--This is an endeavor to make resources more available through OA and to acquire commercially published resources that have been digitized, which is difficult.

--The archive is wide-ranging and sensitive to DEIA from both the American and the South Asia communities.

--Support has been provided through library funds.

--Uses JSTOR platform (via Oskicat).

--Participants are committed to the project for the next 5 years.

Jeremy Ott:

--In Fall 2020 a consortium of libraries from German-speaking countries launched an endeavor to fund the OA transformation of 2021 front-list de Gruyter titles across various subject areas.

--Jeremy worked with Acquisitions to join this consortial effort and, through his monograph funds, support the OA transformation of books in (1) German linguistics; (2) German literary studies.

--Link for more information: <https://www.degruyter.com/cms/pages/oa-transformation-packages>

Claude Potts:

--Spoke about the Open Access Investment Working Group created as per a charge by the Collection Services Council and AUL Newyear-Ramirez. Tim Vollmer chaired and a final report [see https://docs.google.com/document/d/1lq_KECNIC5WhMxDI2-Y0Jnmuiuxp8YFoAcx8iorxyqY/edit#heading=h.xkglowp8wsmY] was delivered in spring 2020 with a recent update at CSC and CDLG.

--Link for more information as well as the presentation and related panel at ACRL in April:: <https://update.lib.berkeley.edu/tag/acrl-2021/>

--The WG has developed local best practices to guide investment in OA products and services.

--Developing criteria and two different workflows - one for resources below 5K and another for those above 5K.

John Shepard:

--As per recommendations from Library Administration, Lynne Grigsby approached the Music Library about making materials from music special collections available on the internet.

--Two projects have developed:

(1) Italian Opera Librettos 1600-1950, which are the texts of the operas (no music). Many of these also include highly valuable information about specific performances and names of performers. The project started before the pandemic and has been delayed, but it will continue. Cataloging was already done.

(2) Italian Instrumental Music from the Eighteenth Century: These manuscripts were not yet cataloged. They are described in a thematic catalog by Vincent Duckles, and that is the source of metadata for the scanned materials. Access to these materials is requested a lot. Digitizing will continue later when it becomes possible.

--Link with more information: <http://oskicat.berkeley.edu/record=b10641908~S1>

Mohamed Hamed:

--Worked with the Open Access publishing project and gave a presentation on faculty responses about Open Access.

--Publishing in journals in which there is no cost to read, no cost to publish. Funding limitations are an issue.

--Article Processing Charges (APCs) can be a concern for faculty.

--He is still collecting information for A&H faculty and wants to get information that is comparable with information from other UCB faculty.

--Worked on this project with Chan Li.

Link with more information: <https://www.libraryassessment.org/wp-content/uploads/2021/03/196-Li-Open-Access-Publishing.pdf>

Another link to a YouTube video: <https://www.youtube.com/watch?v=TGZRN23si5U&t=5188s>

4. Presentation on Support for OA from the Office of Scholarly Communication Services, by Tim Vollmer (Scholarly Communication and Copyright Librarian):

Presentation title: Opportunities in OA in Arts & Humanities (link:

<https://docs.google.com/presentation/d/1AVUZE44sO5QAJYQy2YBiYXeXS85rhlfz59F9n2SIBSw/edit?usp=sharing>)

--Topics covered included:

- Open Access community investment, Springer OA books and Berkeley Research Impact Initiative (BRII)

- Developing criteria and a process for evaluating new OA resources

- OA investment criteria: Impact, Sustainability & Governance, and the UCB focus

- Description of the basic process and tools

- Luminos and University of Michigan eBook Collection

- Lyrasis Open Access Community Investment Program (OACIP) and matching nonprofit publishers with funders

- Projects: Environmental Humanities and Combinatorial Theory

- Small Open Electronic Resource (OER) grants for materials to be used in the classroom

- Building legal literacies for text data mining and creating responsible workflows for the Digital Lifecycle Program

--Processes are being worked out to allow A&H authors to publish at no cost to them (see Luminos)

--UC Berkeley is providing digitization of resources to be made available through OA; Tim's office is developing workflows for the various processes.

5. From the Publisher's perspective, a presentation on: Open Access Books and the Humanities, by Eric Schmidt, Acquisitions Editor for World History (and more) at UC Press (link:

<https://drive.google.com/file/d/1sfcz03OvSmX28GvoIhnjIKXWICUpapNH/view?usp=sharing>).

Please reach out to him with questions: eschmidt@ucpress.edu

--Topics covered included:

- The whole point of OA is to provide access, but there is also a funding issue.

Costs of publishing are substantial for the publisher, sometimes ranging in the area of \$40K to \$50K.

Since the 2015 launch of OA, UC Press has published 96 titles with about 20 new titles added annually. Print copies are also available for purchase. Books are available through the Press website, OAPEN, Kindle, Google Play, JSTOR, and Project MUSE.

Universities can provide some funding but not all universities are well-funded. Also some libraries can provide funding.

Spoke about the Luminos Model.

UC Press tries to clarify the publishing options since many people have different ideas of what OA is.

Prestige of the publisher is an issue in the academic world, and OA can be perceived as detrimental to a teaching career.

Part of the cost of publishing is the cost of promoting the book.

Publishing is very diverse. One model may work with one publisher but not others. UC Press is working on several models for the future. Some new models are looking at a tiered system: larger institutions would pay more, smaller ones would pay less.

How well does OA deliver? Graphs were provided on the OA usage effect, the OA citation effect, and global distribution.

Sustainability of funding model: Springer deal, Michigan deal - Will the library need to pay more than they can afford? What is the best model for everyone in OA?

The presenters responded to questions.

Reports from council representatives will be heard at a future meeting.

Next meeting: August 5, 2021