

Arts and Humanities Council Meeting of May 6, 2021

10:00-11:30

Facilitator: J. Ott

Attendees: F. Ferko, V. Shih, C. Potts, A. Malik, J. He, J. Barragan-Alvarez, M. Erviti, V. Egge, S. Xue, N. Shirashi, S. Peterson, S. Reardon, J. Shepard, Zoe McLaughlin (guest: Michigan State University), M. Hamed, T. Marra, D. Faulds, R. Haber, S. McElrath

Minutes: S. Grant

1. Announcements (10 min.)
 - Undergraduate Ezra Sato will be awarded the 2021 Art Practice and University Library Printmaking Award for 2021
2. Selecting the next Chair of the Arts and Humanities Council (J. Ott) (10 min.)
 - J. Ott reviewed process for self-nomination, question/comment and then voting on new ARTHUMCO chair
 - Self-nominations: S. Reardon, offered a statement on her interest, things she has enjoyed in past admins and a desire to emulate best parts.
 - Council is important because it does stand outside and apart from established org structures.
 - All present agreed Stacy Reardon would be a great new Chair for the group; voted unanimously to adopt her as new chair in July 2021.
3. [Southeast Asia Librarianship in Digital Times: Collaborations and Innovations](#) (V. Shih) (25 min.)
 - Virginia Shih presented her joint research project entitled "CORMOSEA: Legacies, Challenges, and Opportunities", which was conducted with her counterpart, Zoë McLaughlin at Michigan State University. It was funded by the Librarians Association of the University of California. She covered a wide spectrum of CORMOSEA (Committee on Research Materials on Southeast Asia) professional activities, and two Luce-funded national initiatives on Southeast Asia: SEADL ([Southeast Asia Digital Library](#)), and GETSEA ([Graduate Education and Training in Southeast Asian Studies](#)) that UC Berkeley participates as an institutional member.
4. [Diversity, Equity, and Inclusion in the Arts and Humanities](#) (F. Ferko) (15 min.)
 - "Music Subject Headings and Beyond"
 - Recognized the implicit biases in the normative nature of some subject headers, "composers" example reviewed.
 - Native Americans in Music
 - Identified classification issues with naming term, "Indians"
 - Problems with how music is headed conflation of roles and backgrounds across vague anachronistic terms
 - "Five Civilized Tribes" Subject Header Page was discussed, historical roots, and implications for the present.

- DEIA in the Music Libraries
 - Discussion/invitation to participate in a forthcoming book regarding music librarianship and DEIB matters
- Questions?
 - “Neurodiversity” term was discussed, differing learning avenues and ways of approach
 - Any collaborative work in reforming Musical terms to a more modern version in local catalogs in advance of waiting for LofC to fix established subject headings
 - Frank - have not heard of local versions of initiatives
 - Naomi - PCC and OCLC groups are working on more interim solutions while also advocating for larger change at the gov’t level.

5. Instruction at Bancroft Library (Susan McElrath) (30 min.)

- BANC staff work with faculty members to set up visits and instruction, before, during and after.
 - Range of services: show and tell, intro to archival research, etc. (faculty driven)
 - Limitations: staffing, space, security, service hours and wear and tear on collections
 - Some solutions are online activities, trying to showcase electronically in classrooms versus onsite
 - 2019 Fall class - introduced assignment, had students come in smaller cohorts to view a small group of allowable relevant options, to mitigate above issues.
 - Advance notice and appointment setting is critical, students without warning cause problems for everyone...they have reached back to faculty to help clarify how to get most out of BANC visits and assignments
 - Susan showcased a series of self-service projects that engage the BANC collections for projects and research practice.
 - Students benefit from small groups in peer teaching
 - Great pre-work for a visit, allows
 - Working on a more advanced activity presently
 - Trying to provide users more practice in locating materials to support special collections research
 - “We would love to team teach with you!” - Susan
 - Teaching how to evaluate primary sources, parse out citations, finding aids, thematic presentations by BANC staff on the context of the collection item.
 - “Please reach out to me directly” - Susan
- Question?
 - Which departments are the heaviest users?
 - History, Art History, College Writing, Italian and French most common
 - To what degree are librarians the lead in these sort of visits and encounters?
 - Predominantly faculty lead, although Corliss and Teresa have worked together for college writing. All are welcome to propose an event/visit.
 - Are there any limitations?
 - With enough notice quite a bit is possible, prefer to limit pulling and use of high interest materials, so planning in advance to mitigate is a goal.

- Can digital surrogates for items serve a similar purpose?
 - Possible, only one room that can stream the item (resource issue).
 - Digital would also reduce the number of users in space, this would be advantageous.
 - Functionality, could be advantageous (e.g. zooming, capture, marking, etc.)
- Claude mentioned his positive experience with past visits
 - Can we have access to class activities picklists for different classes, so we can see what is on the offer?
 - Export “Activity List” from Aeon is possible, please reach out to Susan if you have an interest in accessing the materials.
- Last minute access for high value guests can be difficult, is there an intervention?
 - We can give BANC space tours, possible stack tours...but likely will not be able to pull materials not already on display. However, plenty of items are always on display showcasing the collection.

6. Function Council reports (time permitting) - **TABLED for JUNE**

- Cataloging & Metadata Council (F. Ferko)
- Collection Development Leadership Group (A. Scheel)
- Collection Services Council (M. Hamed)
- Public Services Council (S. Peterson)
- Roundtable Update (A. Scheel)
- Web Advisory Group (M. Erviti)

Meeting Adjourned, 11:41am

Next meeting: June 03, 2021