

LAUC-B Affiliated Fall Assembly  
Tuesday December 6, 2016  
Morrison Library  
8:30 - 10:00 a.m.

Minutes  
D. Rowan, scribe

1. Business meeting, call to order - C. Marino at 8:43 a.m.
2. Committee reports (appended)
  - a. Research Committee - C. Marino
    - i. Five members applied for Presentation Grants in current call.
    - ii. Second call in January, with due date March 20 pending budget approval
    - iii. Planning a co-hosted presentation on IRB approval and serving as a PI
  - b. Professional Development - C. Marino
  - c. Distinguished Librarian Award - R. Martinez
    - i. R. Martinez was Affiliated rep on DL committee.
    - ii. Reception took place last week.
    - iii. Benjamin Hermalin and Carol Christ spoke.
  - d. TALAG - T. Huwe
    - i. PFA library now an Affiliated library.
    - ii. Introduction of PFA librarians in attendance: Nancy Goldman, Head, Film Library & Study Center; Michael Campos-Quinn, Metadata & Digital Assets Specialist; Jason Sanders, Reference Specialist
    - iii. UL Jeffrey MacKie-Mason indicated that The University Library would defer to TALAG, Deans, and departments heads who fund Affiliated Libraries to determine when a library qualifies. TALAG concurred, and is discussing the issues surrounding this development.
    - iv. TALAG supports Library Administration respecting disposition of new professional collections.

Business meeting concluded at 8:50.

3. 9:00 - 10:00 Program (presentations appended)
  - a. Welcoming remarks - C. Marino
  - b. C. Emmelhainz, Anthropology & Qualitative Research Librarian
    - i. Collaborative Library Ethnography -- "This presentation, based on my August 2016 presentation at IFLA, will go over the limits and

opportunities we face in doing qualitative research in the library. Using my experiences on collaborative projects in the US and Kazakhstan, I'll give some best practices for making collaboration work in ethnographic research."

- ii. Leading workshops in January 10, 11 on use of qualitative research in libraries
- c. W. Lowell, Curator, Environmental Design Archives
  1. How writing *Living Modern, The Biography of Greenwood Common* Made Me a Better Information Professional -- "The process of writing an history monograph was challenging; finding the time, remembering how to write a readable narrative, working with editors, and generally learning how to make a book. I learned that you don't find time, you have to make it, and it only works with institutional support, and that once an expert on a topic, always an expert. Perhaps the most important lesson was that the secrets of writing revealed to me during the process were longer lasting than the thrill of publishing."
- d. L. Jones, Reference and Instruction Librarian; S. Edwards, Head, Social Sciences Division
  1. Big Data for Big Questions: Big Problems Opportunities -- "Even the largest research library can no longer build comprehensive collections in all formats, from all countries and in all languages. Our research analyzes over one million references from Berkeley dissertations (2008-2015) to better understand current scholarship in all disciplines, and to help develop evidence-informed collection development. This project has required us to work closely with the publisher who provided the data as well as many campus partners -- we have a much better sense of what librarians bring to this type of research, how to navigate the complex partnerships it requires and the big problems that big data embodies."
  2. Will present findings at ACRL on March 24.
- e. C. Macquarie, Digital Project Archivist, Bancroft Library
  - i. Library of Approximate Location, at the Edge of the Anthropocene -- "I will be presenting on some of my most recent installations of the Library of Approximate Location -- an ongoing creative project installing small-scale libraries at select sites throughout the American West, and using this as a platform to speculate critically about restructuring the terms of exchange around resource extraction and a networked world.

For the LAUC-B assembly I propose to talk briefly about this project and presentation as it relates to my work here at Berkeley in digital archives, and use this to touch on some larger conceptual issues with digital archives and some opportunities for infusing creativity into our work as librarians grappling with these issues.”

- f. L. Adams, Digital Services Librarian
    - i. Content Analysis of Online Comments to Articles about Libraries -- “I will discuss how my research partner and I came up with the idea to examine online comments to articles about libraries in the Chronicle of Higher Ed, Inside Higher Ed, and four major newspapers, and what we hoped to learn. Some of the challenges of the project related to the methods we used and figuring out how to think about results that didn't entirely meet our expectations. I'll also talk briefly about the successes of the project, including presenting various stages of the findings in a conference paper, in a poster, and publishing an article, plus the next steps for the project.”
4. Q and A  
Program concluded 10:05 a.m.