INSTRUCTIONS TO AUTHORS

The journal will be publishing compendious articles and reports on archaeological investigations in the range of the Balkan Peninsula concerning the period from Paleolithic to Medieval times. Along with that, attention will be paid to new finds, reviews and meeting announcements concerning the same territorial range and time span. The articles and reports will be published in Bulgarian (with an English summary), in English or German (with a Bulgarian summary), while the materials in the remaining sections will be published in Bulgarian only.

The articles should not exceed 20 standard typewritten pages (incl. references). The maximum informative summary should be at least 2 standard typewritten pages - but not more than 3. The reports should not exceed 12 standard typewritten pages (incl. references), and the summary - at least 1 standard typewritten page. The summary should be submitted in the same language as the article (except if the author wishes to prepare the summary in the language in which it will be published - English or Bulgarian, respectively). References should be organized according to the two variants proposed below - in accordance with the German or the Oxford system. The illustrative materials should be reasonable in amount.

Editors and the Editor-in-Chief reserve their right to send back texts and illustrations which do not agree with the subject of the edition or do not meet the technical or scientific requirements.

Authors of materials published in the journal receive 5 offprints. The authors of articles or reports receive an additional copy of the corresponding edition.

Additional guidelines. Contributions for publication in Sartini (Antiquitates) - Journal of Balkan Archaeology should be submitted on a diskette, written in a WinWord version, together with a print. These should be accompanied by the illustrative material. Any specific signs should be correctly noted in the print as well as marked in color. Only fully supplied manuscripts are accepted. Contributions should be given to Editor-in-Chief or should be sent to the address of Agito Publishers.

As for the references according to the German system (using indexes), the requirements shown in the following examples hold here:

3. И. Нагоров. Ахелей... участ. II.
4. Пеов вел. с. 48.
6. Bidon, fig. 10.
8. E. Banffy. Cult Objects... 42-46.

References should be presented consecutively numbered as endnotes.

In case of making use of the Oxford reference system - the surname of the quoted author is to be written in brackets and the year of publishing is written after it without a comma, then, divided by a comma, should be indicated the page (pages) or the particular illustration, for example: (Bànffy 1997, 53). A list of the reference is added at end of the article. The cited Cyrillic titles are to be listed in the first place, followed in the second place by the Latin, and then by those in any other alphabet (for example Greek). The Latin transcription of titles in rare alphabet is possible. The cited literature in each group should be in alphabetical order of the surnames of the authors. If the cited works of an author are published in different years, they are to be listed in ascending order - from the earliest to the latest. When an author is represented by more than one work published in a certain year, small Latin letters are added to the year without an interval - a, b, c, etc.

Example:

1. И. Нагоров 1993
2. S. Hiler 1997
3. E. Banffy 1997
4. S. Hiler 1996
5. S. Hiler, V. Nikolov 1997

The following rules are valid for both reference systems:

- the titles of the periodicals should not be abbreviated;
- if a monograph is published in a series, the title of the latter and the number of the corresponding volume should be written in brackets at the end of the title of the monograph;
- if the cited work is published in a thematic collection or in a thematic series, the name of the editor should be indicated after the title.

Example:

1. И. Нагоров 1993

Illustrations should be consecutively numbered on their backs with Arabic figures and specified as Офиг, Fig. or Abb. (in accordance with the language of the material - Bulgarian, English or German, respectively). An arrow on the back should point to the upper end of the representation. It is to be wished that a linear scale is indicated. Graphic illustrations should not be bigger than A4 and should yield to diminution. Photographs should not be bigger than 13 x 18 cm.