
Information for Contributors

CURRENT ANTHROPOLOGY is a transnational journal devoted to research on humankind. The journal defines such research in the broadest possible way, to encompass all scholarship on human cultures and on the human, or closely related, species. It therefore makes a strong commitment to a comprehensive view of anthropology and provides a forum for active scholarly critique as a major means by which to achieve this view. To this end, all major articles undergo the CA☆ treatment: commentators, selected internationally, write critiques that appear in the same issue as the article, along with a reply from the author. The journal also publishes research reports, book reviews, interviews, critical comments, and other anthropological news items.

CURRENT ANTHROPOLOGY hopes to build up a comprehensive anthropology by publishing analytic, theoretical, or synthetic articles that communicate significantly to the largest number of anthropologists and to scholars in related disciplines. One way for articles to achieve this breadth is to span disciplinary and subdisciplinary boundaries. Another way is to provide essential knowledge to anthropologists in the other subdisciplines. The journal will not publish articles incapable of reaching a broad international audience through one means or another.

CURRENT ANTHROPOLOGY, in its very name, makes a commitment to publish articles contributing to current debates in anthropology and related disciplines. Articles should be at the forefront of present-day scholarship and may take controversial positions; they may even be speculative at times, as long as their intention is to bring important questions into scholarly debate.

CURRENT ANTHROPOLOGY is published in a print and an electronic version. The journal intends to pioneer the use of the new forms of scholarly publication permitted by the Internet at the same time as maintaining the exacting standards it observes in print. The electronic version is expected to become part of the permanent record of scholarship in anthropology and to provide as valuable a resource as the print journal has been over the past 40 years.

General Guidelines for Submissions

CURRENT ANTHROPOLOGY publishes scholarship in several formats. *Major articles* with commentaries—those that receive the CA☆ treatment—must make theoretical or methodological interventions into current controversies within anthropology, broadly construed. Most major papers are 50 manuscript pages or fewer in length and must be accompanied by abstracts of 200 words or fewer. Reports present research findings of theoretical significance to anthropology, and this significance must be made clear in the text. Reports are usually about 15 manuscript pages in length, including references, and they do not require abstracts. Major papers and reports should also be provided with a list of four key words by which they may be indexed. One key word should give the subdisciplinary designation most appropriate to the article, and another should give an appropriate geographical designation.

CURRENT ANTHROPOLOGY also publishes two forums as means

of stimulating debate: the *Forum on Anthropology in Public* concerns the involvement of anthropology in public issues or the interactions of anthropology with the wider society, and the *Forum on Theory in Anthropology* presents contending arguments on theoretical issues of importance to anthropology. Papers written for the forums are usually about 20 manuscript pages in length. A final format, the *Commentary*, consists of overviews and statements of position by senior anthropologists. Commentaries are usually by invitation of the editor, and they are about 15 pages in length.

Authors may not submit a new major-article manuscript until two years after the publication of their last one. (This policy does not hold for reports or comments.) CURRENT ANTHROPOLOGY does not consider more than one submission at a time for any author.

The books listed in "Books Received" are those sent to CURRENT ANTHROPOLOGY by publishers. The books reviewed in the journal are chosen from among those received at the editorial office. Book reviews are by invitation of the editor only, and unsolicited book reviews will not be considered.

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Articles published in CURRENT ANTHROPOLOGY are in the English language only. However, manuscripts may be submitted in other languages, and funds exist for making translations into English. This means that authors need not translate their articles into English before submitting them and that authors will be able to revise their papers, should they be accepted, using their native tongue. Contributions submitted for review should not have been published in any form or language. Manuscripts should be double-spaced, and all pages should be numbered. References cited should be listed alphabetically, double-spaced, at the end of the paper. In-text citations should take the following form: (Sahlins 1961:323). The form for the listing of references is as follows:

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HUGHES-FREELAND, FELICIA. 1997. Consciousness in performance: A Javanese theory. *Social Anthropology* 5:55-68.

Books:

KAPLAN, MATTHEW, ATSUKO KUSANO, ICHIRO TSUJI, AND SHIGERU HISAMICHI. 1998. *Intergenerational programs: Support for children, youth, and elders in Japan*. Albany: State University of New York Press.

Sections of Books:

LEHMAN, F. AND K. WITZ. 1974. "Prolegomena to a formal theory of kinship," in *Genealogical mathematics*. Edited by P. Balloff, pp. 111-34. The Hague: Mouton.

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Online versions of articles will include all elements of the print version, but they may also contain the enhancements that electronic publication permits. These enhancements are meant to expand the scholarly significance of the article and constitute a new treatment referred to as CA+. Articles enhanced for electronic publication may contain any of the following additions to the original text: sound files, color photographs, color-enhanced graphics, maps (with zoom capability), supporting texts, multiple abstracts, or additional data, as well as links to related articles, official documents, and other relevant sites on the Internet.

Online enhancements for electronic publication should be submitted in these forms:

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- Photographs and other graphics may be submitted at present in print or slide form, and the journal will digitize them. However, digital files are preferable and should be supplied in TIFF, EPS, or Photoshop format. Digital files should be accompanied by camera-ready hard copies in case the graphic files are unusable. CURRENT ANTHROPOLOGY prefers that contributors provide high-resolution files

without downsampling or lossy compression (e.g., converting the image to JPEG format).

- Additional data may be submitted in a variety of formats, including delimited text, Data Interchange Format (DIF), or spreadsheet files.

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