

ASIAN FOLKLORE STUDIES

INFORMATION FOR AUTHORS

In the preparation of manuscripts, authors are requested to observe the standards specified below. Failure to do so may prejudice manuscript acceptance.

Typing. Submit all manuscripts typed double-spaced on standard paper. Double spacing applies to every part of the article, *including* indented quotations, footnotes, and references. Do not end a typed line with a hyphen or dash. Provide section heads occasionally. Supply an *abstract* of about 150 words and about 5 *key words* characterizing the article's content.

Asian names and terms. Give Asian names in the proper Asian order (e.g., Japanese, Chinese, and Korean names with surname followed by given name). Follow the *pinyin* system for the romanization of Chinese, and the McCune-Reischauer system for Korean. Place ideographs in the text following the romanized form of the word when appropriate, and follow this with an English translation enclosed in parentheses: *minkan shinkô* 民間信仰 (folk beliefs).

Notes. AFS uses *citation notes*, which are placed in the text immediately following the reference, and *endnotes*, which present supplementary data or ideas. Citation notes are to specify the author's surname, year of publication, and page number(s). They are regularly bound in parentheses, e.g., (HORI 1968a, 54-5). *Endnotes* are designated in the text by a raised arabic numeral. Assign endnote numbers consecutively throughout the manuscript, and type them double-spaced on a separate sheet of paper. Endnotes may include citation notes. Whether in endnotes or citation notes, never use "op. cit.," "ibid." or the like. Specify page numbers inclusively, e.g., pp. 108-10 (*not* pp. 108 ff.)

References. Every manuscript that cites previously published work is to be provided with a bibliographical list headed "References." Each reference should include the standard bibliographical information. References to works in Asian languages should include the ideographs for both the author's name and title, when appropriate, and an English paraphrase of the title in square brackets. In titles and subtitles of books and article, capitalize only the initial word, proper nouns, and adjectives deriving from proper nouns. List references alphabetically by author without distinction as to language in accordance with the following format:

Hori Ichirô 堀一郎

1968a *Folk religion in Japan: Continuity and change.* Ed. Joseph M. Kitagawa and Alan L. Miller. Chicago: University of Chicago Press.

1968b Shakai fuan to minkan shinkô 社会不安と民間信仰 [Social anxiety and folk religion]. *Shûkyô Kenkyû* 宗教研究 41: 211-45.

McFarland, H. Neill

1968 Feminine motifs in Bodhidharma symbology in Japan. *Asian Folklore Studies* 45: 167-91.

Reviews and communications. Manuscripts for contributions to the *book reviews* and *communications* section normally should not exceed three typewritten pages. References in book reviews should be fully documented. Unsolicited book reviews are accepted with no obligation for publication. Any information on activities, research projects, conferences and congresses of interest to scholars in the field of Asian folklore is welcomed. Deadlines are 15 November for the spring issue and 15 May for the fall issue. Any submissions that are sent by FAX should be followed by a mailed, typewritten copy.