

Oral History of J. Desmond Clark (1916-2002) Available for Order

In a series of taped interview sessions held at his home in Berkeley, California, J. Desmond Clark related a life's story rich with adventure and satisfying discovery. It was Clark's idea, as the interviews developed, to include in his narrative the appended "dialogues." These interchanges with his colleagues in the field over the years, some in person, some by telephone, some in monologue, add depth of detail, and a charming degree of the personal to an engaging and informative account of the life of a paleoanthropologist and archaeologist without peer.

An Archaeologist's Work in African Prehistory and Early Human Studies: Teamwork and Insight

Introduction by Kathy Schick and Nick Toth, Professors of Anthropology and Co-Directors, CRAFT (Center for Research into the Anthropological Foundations of Technology), Indiana University. Interviewed 2000-2001 by Timothy Troy for the Regional Oral History Office, The Bancroft Library, UC Berkeley. Regional Oral History Office, University of California, Berkeley, 2002. xvii, 532 pages.

Contents: Education in England, Cambridge; pre-war work in Africa, Rhodes-Livingstone Museum history, museum collections, infrastructure; conversation with Betty Clark about family and the museum in wartime; WW II in Somaliland, Yavello, Gondar campaign, anecdotes; 1947 Pan-African Congress and subsequent congresses; work on patterns of movement, Nachikufu, Kalambo Falls, the winter schools; research work of the sixties, iron and copper smelting, Louis Leakey stories, friendship with Glynn Isaac; developing a "whole picture" approach, tools, foods, hunting; work in Syria, Nyasaland, Malawi; mounting and staffing expeditions, training African students; Ethiopia in the seventies, Porc Epic Cave, Gadeb, the Sudan, political issues; India, G.R. Sharma, Son River valley, research logistics; China's Nihewan Basin; UC Berkeley Department of Anthropology faculty, professional association, research facilities, students and colleagues. Includes dialogues and monologues created in 2001-2002 with colleagues Andrew Smith, Garniss Curtis, Charles Keller, Timothy White, Hiro Kurashina, Martin Williams, Donald Adamson, Steve Brandt, Merrick Posnansky, Robert Blumenschine, and Jack Harris.

Note: Reference copies are available for reading at The Bancroft Library, University of California, Berkeley and at Special Collections, UCLA Library.

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